|  |  |
| --- | --- |
| Fame |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Novice / Intermediate | . |
| **Choreographer:** | Pim van Grootel (NL) - October 2009 | | | | |
| **Music:** | Fame - Naturi Naughton & Collins Pennie | | | | |
| . | | | | | | |

**Starts after: 31 counts (+/­ 18 sec.)**

**Cross, Touch, Cross, Hitch ¼ Turn L, Pivot ½ Turn L, Full Turn L**

|  |  |
| --- | --- |
| 1 | RF Cross over LF |

|  |  |
| --- | --- |
| 2 | LF Touch to left side |

|  |  |
| --- | --- |
| 3 | LF Cross over RF |

|  |  |
| --- | --- |
| 4 | RF Hitch, LF turn ¼ turn left |

|  |  |
| --- | --- |
| 5 | RF Step forward |

|  |  |
| --- | --- |
| 6 | LF ½ turn left stepping forward |

|  |  |
| --- | --- |
| 7 | RF ½ turn left stepping back |

|  |  |
| --- | --- |
| 8 | LF ½ turn left stepping forward |

**Dorothy Steps 2x, Pivot ½ Turn L, Step Fwd, ½ Turn R**

|  |  |
| --- | --- |
| 1 | RF Step diagonal right forward |

|  |  |
| --- | --- |
| 2 | LF Lock behind RF |

|  |  |
| --- | --- |
| & | RF Step diagonal right forward |

|  |  |
| --- | --- |
| 3 | LF Step diagonal left forward |

|  |  |
| --- | --- |
| 4 | RF Lock behind LF |

|  |  |
| --- | --- |
| & | RF Step diagonal left forward |

|  |  |
| --- | --- |
| 5 | RF Step forward |

|  |  |
| --- | --- |
| 6 | LF ½ turn left stepping forward |

|  |  |
| --- | --- |
| 7 | RF Step forward |

|  |  |
| --- | --- |
| 8 | LF ½ turn right stepping back |

**¼ Turn R, Touch 3x, Rolling Vine L, Clap**

|  |  |
| --- | --- |
| & | RF ¼ turn right stepping to right side |

|  |  |
| --- | --- |
| 1 | LF Touch to left side |

|  |  |
| --- | --- |
| 2 | Hold |

|  |  |
| --- | --- |
| & | LF Step next to RF |

|  |  |
| --- | --- |
| 3 | RF Touch to right side |

|  |  |
| --- | --- |
| & | RF Step next to LF |

|  |  |
| --- | --- |
| 4 | LF Touch to left side |

|  |  |
| --- | --- |
| 5 | LF ¼ turn left stepping forward |

|  |  |
| --- | --- |
| 6 | RF ½ turn left stepping back |

|  |  |
| --- | --- |
| 7 | LF ¼ turn left stepping to left side |

|  |  |
| --- | --- |
| 8 | RF Touch to right side and clap |

**Step, Touch, Hold, Step Touch 2x, Pivot ½ Turn 2x**

|  |  |
| --- | --- |
| & | RF Step forward |

|  |  |
| --- | --- |
| 1 | LF Touch next to RF |

|  |  |
| --- | --- |
| 2 | Hold |

|  |  |
| --- | --- |
| & | LF Step forward |

|  |  |
| --- | --- |
| 3 | RF Touch next to LF |

|  |  |
| --- | --- |
| & | RF Step forward |

|  |  |
| --- | --- |
| 4 | LF Touch next to RF |

|  |  |
| --- | --- |
| & | LF Recover weight |

|  |  |
| --- | --- |
| 5 | RF Step forward |

|  |  |
| --- | --- |
| 6 | LF ½ turn left stepping forward |

|  |  |
| --- | --- |
| 7 | RF Step forward |

|  |  |
| --- | --- |
| 8 | LF ½ turn left stepping forward |

**Restarts:**

**In Wall 5 and 10 after 15 counts, step left foot forward on count 16, then start dance again.**

**- Wall 6 (Start facing 9 o’clock)**

**- Wall 11 (Start facing 6 o’clock)**