|  |  |
| --- | --- |
| No Gravity |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Dee Musk (UK) - January 2011 | | | | |
| **Music:** | No Gravity - Shontelle : (Album : No Gravity - 3:34) | | | | |
| . | | | | | | |

**32 count intro from the heavy beat. Approx 15 seconds.**

**SIDE TOUCH, KICK BALL CROSS, SIDE ROCK, BEHIND SIDE CROSS.**

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| --- | --- |
| 1,2 | Step L to L side, touch R beside L. |

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| --- | --- |
| 3&4 | Kick R to R diagonal, step R to R side, cross step L over R. |

|  |  |
| --- | --- |
| 5,6 | Rock R to R side, recover weight to L. |

|  |  |
| --- | --- |
| 7&8 | Cross step R behind L, step L to L side, cross step R over L. (12 o’clock). |

**POINT CROSS, ¼ TURN L SIDE, CROSS ROCK, SIDE SHUFFLE.**

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| --- | --- |
| 1,2 | Point L to L side, cross step L over R. |

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| --- | --- |
| 3,4 | Making a ¼ turn L step back on R, step L to L side. |

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| --- | --- |
| 5,6 | Cross rock R over L, recover weight to L. |

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| --- | --- |
| 7&8 | Step R to R side, step L beside R, step R to R side. (9 o’clock). |

**CROSS ROCK, SHUFFLE ¼ TURN L, FORWARD ROCK, COASTER CROSS.**

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| --- | --- |
| 1,2 | Cross rock L over R, recover weight to R. |

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| --- | --- |
| 3&4 | Step L to L side, step R beside L, make a ¼ turn L stepping forward on L. |

|  |  |
| --- | --- |
| 5,6 | Rock forward on R, recover weight to L. |

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| --- | --- |
| 7&8 | Step back on R, step L beside R, cross step R over L. (6 o’clock). |

**• Restart from here during wall 10, begin again facing 9 o’clock wall.**

**ROCK ¼ TURN R, SHUFFLE ½ TURN R, BACK ROCK, SHUFFLE FORWARD.**

|  |  |
| --- | --- |
| 1,2 | Rock L to L side, recover weight to R making a ¼ turn R. |

|  |  |
| --- | --- |
| 3&4 | Shuffling ½ turn R stepping, L, R, L. (now facing 3 o’clock). |

|  |  |
| --- | --- |
| 5,6 | Rock back on R, recover weight to L. |

|  |  |
| --- | --- |
| 7&8 | Step forward on R, step L beside R, step forward on R. (3 o’clock). |

**• Restart during wall 10, dance up to and including count 24 then begin again facing 9 o’clock wall.**

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