|  |  |
| --- | --- |
| King of Swing |  |

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| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver Formation | . |
| **Choreographer:** | Ira Weisburd (USA) - January 2011 |
| **Music:** | Oh Yeah - Big Bad Voodoo Daddy |
| . |

**Part I. Step Lock Step (2x); Forward Step, Tap, Step Back (2x)**

|  |  |
| --- | --- |
| 1&2 | Step forward R, Lock Step w/L behind R, Step forward R |

|  |  |
| --- | --- |
| 3&4 | Step forward L, Lock Step w/R behind L, Step forward L |

|  |  |
| --- | --- |
| 5&6 | Step forward on R, Tap L toe behind R heel, Step back on L |

|  |  |
| --- | --- |
| 7&8 | Repeat 5&6 |

**Part II. Walk back 4 Slow Steps; Heel Hook (2x), Vine 3 to R**

|  |  |
| --- | --- |
| 1&2& | Step back on R, hold; Step back on L, hold |

|  |  |
| --- | --- |
| 3&4& | Repeat 1&2& |

|  |  |
| --- | --- |
| 5&6& | Touch R heel forward, Hook w/R above L ankle (2x) |

|  |  |
| --- | --- |
| 7&8& | Step R to R, Step back on L, Step R to R, hold |

**Part III. Heel Hook (2x), Vine 3 to L; Jazz Box w/R.**

|  |  |
| --- | --- |
| 1&2& | Touch L heel forward, Hook w/L above R ankle (2x) |

|  |  |
| --- | --- |
| 3&4& | Step L to L, Step back on R, Step L to L, hold |

|  |  |
| --- | --- |
| 5&6& | Cross Step w/ R over L, hold, Cross Step w/L over R, hold |

|  |  |
| --- | --- |
| 7&8& | Step back On R, hold, Step L to L, hold. |

**Part IV. Jazz Box w/R; ½ Pivot L turn; ¼ Pivot L turn.**

|  |  |
| --- | --- |
| 1&2& | Cross Step w/R over L, hold, Cross Step w/L over R, Hold |

|  |  |
| --- | --- |
| 3&4& | Step back on R, hold, Step L to L, hold |

|  |  |
| --- | --- |
| 5&6& | Step forward on R, hold; make ½ turn to L w/L, hold |

|  |  |
| --- | --- |
| 7&8& | Step forward on R, hold; make ¼ turn to L w/L, hold |

**BEGIN AGAIN.**