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| Always Gold |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Scott Blevins (USA) - January 2011 | | | | |
| **Music:** | Second Sight - Club des Belugas : (CD: "Swop", or single) | | | | |
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**32 count intro, start when the drums kick in and they speak the lyrics, “Where were you born again?”**

**[1 – 8]**

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| 1-2&3 | (1) Rock forward R; 2) Recover weight back on L; &) Turn ¼ right stepping side R [3:00]; 3) Step L across R |

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| 4&5 | “Side step pivot ½”: (4) Step side R; &) Start ½ turn left switching weight to L; 5) Finish ½ turn left stepping side R and pushing right hip out to side [9:00] |

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| 6-7 | (6) Lead with knee and hip to step side L; 7) Step R across L |

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| 8& | (8) Turn ¼ left rocking forward L [6:00]; &) Recover weight back on R |

**[9-16]**

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| 1-2-3 | (1) Step back L; 2) Turn ¼ right stepping side R [9:00]; 3) Step L across R |

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| 4&5 | (4) Turn ¼ right rocking forward R [12:00]; &) Recover weight back on L; 5) Turn 3/8 right stepping forward R [5:00 diagonal] |

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| 6-a7 | (6) Step forward L [5:00 diagonal]; a) Bring R foot up into “figure 4” (toe of R at calf of L) as you start ¾ turn right on ball of L foot; 7) Finish ¾ turn and step side R [facing 1:00 diagonal] |

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| 8& | (8) Rock L across R; &) Recover weight back on R [1:00 diagonal] |

**[17-24]**

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| 1-2-3 | (1) Step side L [square up to 12:00]; 2) Step R across L; 3) Turn ½ right on ball of R ending with L toe pointed to left side [6:00] |

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| 4&5 | (4) Rock L across R; &) Recover weight back on R; 5) Turn ¼ left stepping forward L [3:00] |

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| 6-7 | (6) Turn ¼ left stepping side R [12:00]; 7) “Flick” L foot behind R calf/knee |

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| 8& | (8) Rock side L; &) Recover weight onto R |

**[25-32]**

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| 1-2-3 | (1) Step forward L; 2) Turn ¼ left rocking side R [9:00]; 3) Recover weight to L |

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| 4&5 | (4) Step R across L; &) Turn ¼ right stepping back L [12:00]; 5) Turn ½ right stepping forward R [6:00] |

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| 6-7 | (6) Rock forward L; 7) Recover weight back on R |

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| &8& | (&) Step back L; 8) Turn ¼ right stepping forward R [9:00]; &) Step forward L |

**Begin Again and Enjoy!**

**Step sheet prepared by Debi Pancoast.**