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| Still Love You |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Terry Hogan (AUS) - December 2010 | | | | |
| **Music:** | Still Love You - Trace Adkins : (CD: Cowboy's Back In Town) | | | | |
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**32 count intro. December 2010.**

**Count pattern, 32,32,32,24,32,32,32,32,8**

**[1-8]: ROCK FWD L, REPLACE R, BACK-BALL-CROSS LRL, ROCK SIDE R, REPLACE L, BEHIND R, 1/4L FWD L, 1/4L SIDE R**

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| --- | --- |
| 1,2 | Rock-step forward Left, replace weight back onto Right |

|  |  |
| --- | --- |
| 3,&,4 | Step backward Left, step backward on ball of Right, step Left across Right |

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| --- | --- |
| 5,6 | Rock-step side Right, replace weight sideward onto Left |

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| --- | --- |
| 7,&,8 | Step Right behind Left, make 1/4 turn left and step forward Left, make 1/4 turn left and step side Right |

**[9-16]: BACK L, TOGETHER R, ROCK FWD L, REPLACE R, BACK L, ROCK BACK R, REPLCE L, 1/4L SIDE R, 1/4L BACK L**

|  |  |
| --- | --- |
| 1,2 | Step backward Left, step Right beside Left |

|  |  |
| --- | --- |
| 3,&,4 | Rock-step forward Left, replace weight back onto Right, step backward Left |

|  |  |
| --- | --- |
| 5,6 | Rock-step backward Right, replace weight forward onto Left |

|  |  |
| --- | --- |
| 7,8 | Make 1/4 turn left and step side Right, make 1/4 turn left and step backward Left |

**[17-24]: ROCK BACK R, REPLACE L, FWD R, FWD L, FWD R, 1/2L FWD L, FWD R, 1/2L FWD L, FWD R, 1/2L FWD L**

|  |  |
| --- | --- |
| 1,&,2 | Rock-step backward Right, replace weight forward onto Left, step forward Right |

|  |  |
| --- | --- |
| 3,4,5 | Step forward Left, step forward Right, make 1/2 pivot turn left onto Left |

|  |  |
| --- | --- |
| 6,& | Step forward Right, make 1/2 pivot turn left onto Left |

|  |  |
| --- | --- |
| 7,8 | Step forward Right, make 1/2 pivot turn left onto Left |

**\*for those dancers who have trouble with turns, you can replace the 2nd & 3rd pivot turns with a syncopated ‘rocking chair’ step - it is necessary to do the 1st turn though or you won’t be facing the right wall.**

**[25-32]: ROCK FWD R, REPLACE L, 1/2R SHUFFLE FWD RLR, FWD L, 1/2R FWD R, FWD L, TOGETHER R**

|  |  |
| --- | --- |
| 1,2 | Rock-step forward Right, replace weight back onto Left |

|  |  |
| --- | --- |
| 3,&,4 | Make 1/2 turn right and shuffle forward Right, Left, Right |

|  |  |
| --- | --- |
| 5,6 | Step forward Left, make 1/2 pivot turn onto Right |

|  |  |
| --- | --- |
| 7,8 | Step forward Left, step Right beside Left |

**\*there is ‘short’ wall of 24 counts on the 4th repetition only, and it is necessary to make a small adjustment to the regular pattern of counts 17-24 as shown below so you are ready to restart the dance on the correct footing - what you do is take out the ‘&’ count and the final step from the pattern and do 2 pivot turns rather than 3 - this also means that wall 4 & wall 5 will both start facing the same direction (the back wall).**

**[17-24]:ROCK BACK R, REPLACE L, FWD R, FWD L, FWD R, 1/2L FWD L, FWD R, 1/2L FWD L, FWD R**

|  |  |
| --- | --- |
| 1,&,2 | Rock-step backward Right, replace weight forward onto Left, step forward Right |

|  |  |
| --- | --- |
| 3,4,5 | Step forward Left, step forward Right, make 1/2 pivot turn left onto Left |

|  |  |
| --- | --- |
| 6,7,8 | Step forward Right, make 1/2 pivot turn left onto Left, step forward Right |

**Because this is such a slow song, it is intended to be danced with a ‘latin’ feel using the hips and sliding the feet into each step.**

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