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| Sweet Delights (P) |  |

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| **Count:** | 32 | **Wall:** | 0 | **Level:** | Improver Partner | . |
| **Choreographer:** | Dan Albro (USA) - 2010 | | | | |
| **Music:** | Sweet Delight - Dan Albro & Sons : (CD:Sweet Delight) | | | | |
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**Single hand hold Facing FLOD, Ladies outside, men inside.**

**Mans footwork described, opposite footwork for ladies except where noted**

**40 Count intro. Start with vocals**

**[1-8] STEP ¼, TOUCH, STEP ¼, TOUCH, LADIES FULL TURN, MAN ½, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Turn ¼ right stepping fwd R to face lady, touch L toe next to R |

|  |  |
| --- | --- |
| 3-4 | Turn ¼ left stepping side L, touch R toe next to L |

|  |  |
| --- | --- |
| 5-8 | Turn ½ right in place stepping R, L, R, touch L next to R now facing BLO D |

**Lady: Ladies full turn travels behind the man.**

|  |  |
| --- | --- |
| 5-6 | Turn ¼ left stepping fwd L, turn ½ left stepping back R |

|  |  |
| --- | --- |
| 7-8 | Turn ¼ left stepping side L, touch R next to L now facing FLOD |

**Hands On count 2 touch ladies right hand. Release ladies left hand on count 5. On Count 8 pick-up**

**ladies right hand in mans left & place mans right hand on ladies shoulder blade (closed social position)**

**[9-16] RUMBA BOX (man facing BLOD, ladies facing FLOD)**

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| --- | --- |
| 1-4 | Step side L, step R next to L, step fwd L, touch R next to L |

|  |  |
| --- | --- |
| 5-8 | Step side R, step L next to R, step back on R, touch L next to R |

**[17-24] MAN HALF TURN, 2 SHUFFLES / LADIES FULL TURN, 2 SHUFFLES**

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| --- | --- |
| 1-4 | T urn ½ left in place stepping L, R, L, brush R now facing FLOD |

|  |  |
| --- | --- |
| 1-2 | Lady: Going under mans left arm turn ¼ right stepping fwd R, turn ½ right stepping back L |

|  |  |
| --- | --- |
| 3-4 | Turn ¼ right stepping fwd R, brush L fwd now facing FLOD |

**Hands Man leads lady under his left arm on counts 1,2.**

**On count 3 pick-up ladies left hand in mans right and release ladies right hand.**

|  |  |
| --- | --- |
| 5&6, | Step fwd R, step L next to R, step fwd R, |

|  |  |
| --- | --- |
| 7&8 | Step fwd L, step R next to L, step fwd L |

**[25-32] STEP, PIVOT, STEP, PIVOT, STEP, KICK, STEP, TOUCH**

|  |  |
| --- | --- |
| 1-4 | Step fwd R, pivot ½ turn left weight on L, step fwd R, pivot ½ turn left weight on L |

|  |  |
| --- | --- |
| 5-8 | Step fwd R, kick L fwd, step side L, touch R toe next to L |

**Repeat**