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| Kiss Me Goodnight |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Sandy Kerrigan (AUS) - February 2011 |
| **Music:** | Always Kiss Me Goodnight - Amber Lawrence : (CD: When It All Comes Down) |
| . |

**Heel Toe Struts, Rocking Chair, ¼ Rock Turn, Weave Turn ¼ R**

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| --- | --- |
| 1&2& | R Heel Toe Strut Fwd, L Heel Toe Strut Fwd |

|  |  |
| --- | --- |
| 3&4& | Rock Fwd R, Replace Back to L, Rock Back R, and Replace Fwd to L |

|  |  |
| --- | --- |
| 5&6 | Rock Fwd R, Replace Back to L, ¼ R Step R to R |

|  |  |
| --- | --- |
| 7&8& | Cross L over R, Step R to R, Cross L Behind R, \*\*\*¼ R Step Fwd R to 6:00 |

**RESTART: Wall 7\*\*\* facing 6:00 R Heel Toe Strut ¼ R to 9:00**

**½ Pivot Turn Step Fwd, ½ Pivot Turn Step Fwd, Side, Tap, Side, Tap, Side, Together, Side, Tap**

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| --- | --- |
| 1&2,3&4 | Step Fwd L, ½ Pivot Turn R, Step Fwd L, Step Fwd R, ½ Pivot Turn L, Step Fwd R\*\* 6:00 |

**RESTART: wall 3 facing 12:00 Step together L**

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| --- | --- |
| 5&6& | Step L to L, Tap R Together, Step R to R, Tap L Together |

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| --- | --- |
| 7&8& | Step L to L, Step Together R, Step L to L, Tap R Together (attitude) |

**Side, Tap, Side, Tap, Side, Together, Back, Side, Together, Fwd, ¼ Pivot Turn, Cross**

|  |  |
| --- | --- |
| 1&2& | Step R to R, Tap L Together, Step L to L, Tap R Together |

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| --- | --- |
| 3&4 | Step R to R, Step Together L, Step Back R |

|  |  |
| --- | --- |
| 5&6 | Step L to L, Step Together R, Step Fwd L (boxing) |

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| --- | --- |
| 7&8 | Step Fwd R, ¼ Pivot Turn L, Cross R over L 3:00 |

**¼ Step Back, ¼ Step Side, Cross, ¼ Step Back, ¼ Side, Cross, ¼ Step Back,1/4 Rock Side, ¼ Rock Fwd Tap, ¼ Step Fwd, Step Fwd**

**(From this position facing 3:00 this is a turning weave travels to L side to finish facing 9:00)**

|  |  |
| --- | --- |
| 1&2 | ¼ R Step Back L, ¼ R Step R to R, Cross L over R 3:00 |

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| --- | --- |
| 3&4 | ¼ L Step R, ¼ L Step L to L, Cross R over L |

|  |  |
| --- | --- |
| 5&6 | ¼ R Step Back L, ¼ R Rock R to R, Turning ¼ L wt to L foot in place (rock turn) 6:00 |

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| --- | --- |
| &78 | Tap R next L, Turning ¼ R Step Fwd R, Step Fwd L 9:00 |

**TAG: Dance through wall 8, wall 9 facing 6:00 dance the first 4 & counts and restart facing 6:00**

**Thank you Debbie for bringing the song to my attention!**

**Contact: 0412 723 326 lassoo@optusnet.com.au - www.kerrigan.com.au/**