|  |  |
| --- | --- |
| H & D Shuffle (P) |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 0 | **Level:** | Improver Partner / Circle | . |
| **Choreographer:** | Linda Sansoucy (CAN) - March 2011 |
| **Music:** | Love Is Strange - Dolly Parton & Kenny Rogers |
| . |

**Intro: 32 - Position:Closed**

**MAN'S STEPS**

**SIDE, TOGETHER, SIDE SHUFFLE, ROCK STEP FORWARD, SHUFFLE TURN ¼ RIGHT**

**Closed position**

|  |  |
| --- | --- |
| 1-2 | Step left to side, step right together OLOD |

|  |  |
| --- | --- |
| 3&4 | Side shuffle to the left |

|  |  |
| --- | --- |
| 5-6 | Rock right forward, recover to left |

|  |  |
| --- | --- |
| 7&8 | Shuffle right turn ¼ right RLOD |

**Left Open Promenade Position**

**SIDE, TOGETHER, FORWARD SHUFFLE, MILITARY PIVOT, FORWARD SHUFFLE**

**Lady passes across in front of man to change sides**

|  |  |
| --- | --- |
| 1-2 | Step left to side, step right together OLOD |

**Right Open Promenade Position**

|  |  |
| --- | --- |
| 3&4 | Chassé forward left, right, left |

|  |  |
| --- | --- |
| 5-6 | Step right forward, ½ pivot left LOD |

**Left Open Promenade Position**

|  |  |
| --- | --- |
| 7&8 | Chassé forward right, left, right |

**WALK FORWARD, WALK FORWARD, FORWARD SHUFFLE (TWICE), SIDE STEP TURN ¼ LEFT, STEP FORWARD TURN ¼ LEFT, FORWARD SHUFFLE**

**Man left to lady's right and raise over lady's head as lady places in front of man**

|  |  |
| --- | --- |
| 1 | Step left forward LOD |

|  |  |
| --- | --- |
| 2 | Step right forward |

|  |  |
| --- | --- |
| 3&4 | Chassé forward left, right, left |

**Change hands, man right to lady's left and raise over lady's head as lady place to right**

|  |  |
| --- | --- |
| 5 | Step right forward LOD |

|  |  |
| --- | --- |
| 6 | Step left forward |

**Right Open Promenade Position**

|  |  |
| --- | --- |
| 7&8 | Chassé forward right, left, right |

**STOMP, HOLD, MILITARY PIVOT, STEP FORWARD, PIVOT ¼ TURN, TOGETHER, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Stomp left forward, hold |

**Release hands**

|  |  |
| --- | --- |
| 3-4 | Step right forward, ½ pivot left RLOD |

|  |  |
| --- | --- |
| 5-6 | Step right forward, turn ¼ left (weight to left) |

**Closed Position**

|  |  |
| --- | --- |
| 7 | Step right together |

|  |  |
| --- | --- |
| 8 | Touch left together |

**REPEAT**

**LADY'S STEPS**

**SIDE, TOGETHER, SIDE SHUFFLE, BACK ROCK, SHUFFLE TURN ¼ LEFT**

**Closed Position**

|  |  |
| --- | --- |
| 1-2 | Step right to side, step left together ILOD |

|  |  |
| --- | --- |
| 3&4 | Side shuffle to the right |

|  |  |
| --- | --- |
| 5-6 | Rock left back, recover to right |

|  |  |
| --- | --- |
| 7&8 | Shuffle left turn ¼ left RLOD |

**Left Open Promenade Position**

**SIDE, TOGETHER, FORWARD SHUFFLE, MILITARY PIVOT, FORWARD SHUFFLE**

**Lady passes across in front of man to change sides**

|  |  |
| --- | --- |
| 1-2 | Step right to side, step left together |

**Right Open Promenade Position**

|  |  |
| --- | --- |
| 3&4 | Chassé forward right, left, right |

|  |  |
| --- | --- |
| 5-6 | Step left forward, ½ pivot right LOD |

**Left Open Promenade Position**

|  |  |
| --- | --- |
| 7&8 | Chassé forward left, right, left |

**SIDE STEP TURN ¼ LEFT, STEP BACK TURN ¼ LEFT, SHUFFLE BACK, SIDE STEP TURN ¼ LEFT, STEP FORWARD TURN ¼ LEFT, FORWARD SHUFFLE**

**Man left to lady's right and raise over lady's head as lady places in front of man**

|  |  |
| --- | --- |
| 1 | Turn ¼ left and step side on right ILOD |

|  |  |
| --- | --- |
| 2 | Turn ¼ left and step left back RLOD |

|  |  |
| --- | --- |
| 3&4 | Chassé back right, left, right |

**Change hands, man right to lady's left and raise over lady's head as lady place to right**

|  |  |
| --- | --- |
| 5 | Turn ¼ left and step side on left OLOD |

|  |  |
| --- | --- |
| 6 | Turn ¼ left and step right forward LOD |

**Right Open Promenade Position**

|  |  |
| --- | --- |
| 7&8 | Chassé forward left, right, left |

**STOMP, HOLD, MILITARY PIVOT, STEP FORWARD, PIVOT ¼ TURN, TOGETHER, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Stomp right forward, hold |

**Release hands**

|  |  |
| --- | --- |
| 3-4 | Step left forward, ½ pivot right RLOD |

|  |  |
| --- | --- |
| 5-6 | Step left forward, turn ¼ right ILOD |

**Closed Position**

|  |  |
| --- | --- |
| 7 | Step left together |

|  |  |
| --- | --- |
| 8 | Touch right together |

**REPEAT**

**Contact: servicep@globetrotter.net – Web: http://lindasansoucy.voila.net**