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| E Girl |  |

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| . |
| **Count:** | 32 | **Wall:** | 1 | **Level:** | Beginner | . |
| **Choreographer:** | Ebonni (UK) - August 2009 |
| **Music:** | Let's Get Crazy - Hannah Montana : (Album: Hannah Montana) |
| . |

**(Start on vocals – 32 count intro.)**

**Walk Forward; Walk Back**

|  |  |
| --- | --- |
| 1 - 2 | Walk forward right, walk forward left |

|  |  |
| --- | --- |
| 3 - 4 | Walk forward right, kick left forward & clap |

|  |  |
| --- | --- |
| 5 - 6 | Walk back left, walk back right |

|  |  |
| --- | --- |
| 7 - 8 | Walk back left, stomp right & clap |

**Step, Together, Step (Right & left), (or Rolling Vines)**

|  |  |
| --- | --- |
| 9 - 10 | Step right, step left beside right |

|  |  |
| --- | --- |
| 11 - 12 | Step right, touch left toe beside right & clap |

|  |  |
| --- | --- |
| 13 - 14 | Step left, step right beside left |

|  |  |
| --- | --- |
| 15 - 16 | Step left, touch right toe beside left & clap |

**Step Right, Touch, Step Left Touch; Step Forward & Back**

|  |  |
| --- | --- |
| 17 - 18 | Step right to right side, touch left toe beside right & clap |

|  |  |
| --- | --- |
| 19 - 20 | Step left to left side, touch right toe beside left & clap |

|  |  |
| --- | --- |
| 21 - 22 | Right heel forward, left heel forward (or step forward right/left) |

**(arms out to the front)**

|  |  |
| --- | --- |
| 23 - 24 | Step back on right, step back on left (hands on hips) |

**Step Right, Touch, Step Left Touch; Click Fingers, Small Jump & Clap**

|  |  |
| --- | --- |
| 25 - 26 | Step right to right side, touch left toe by right (hands on hips) |

|  |  |
| --- | --- |
| 27 - 28 | Step left to left side, touch right toe by left (hands on hips) |

|  |  |
| --- | --- |
| 29 - 30 | Click right fingers to the right side, click left fingers to the left side |

|  |  |
| --- | --- |
| 31 - 32 | Small jump on the spot & clap |

**NOTE: To change the dance to a 2 wall linedance, jump ½ turn right at the end instead of jumping on the spot.**

**To change the dance to a 4 wall linedance, jump ¼ turn right at the end instead of jumping on the spot.**

**Video link example of one wall.**