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| Zoobi Doobi |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Jennifer Choo Sue Chin (MY) - March 2011 |
| **Music:** | Zoobi Doobi - Sonu Nigam & Shreya Ghoshal : (Soundtrack from 3 Idiots) |
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**Intro: (start when the beat kicks in, approx at 0:38)**

**Set 1: DIAGONAL LOCK, FLICK, DIAGONAL LOCK, FLICK**

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| 1-2 | Step RF fwd crossing over LF, Lock LF behind RF (10:30) |

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| 3-4 | Step RF fwd crossing over LF, ¼ turn R on ball of RF flick LF back (1:30) |

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| 5-6 | Step LF fwd crossing over RF, Lock RF behind LF (1:30) |

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| 7-8 | Step LF fwd crossing over RF, ¼ turn L on ball of LF flick RF back (10:30) |

**Set 2: CROSS MAMBO, HOLD, BACK MAMBO, HOLD**

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| 1-4 | Cross Rock RF over LF, Recover weight on LF, Step RF diag R back, Hold (10.30) |

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| 5-8 | Rock LF diag R back, Recover weight on RF, Step LF diag L fwd, Hold (10:30) |

**Options: Bend both elbows like chicken wings and flap them 8 times (1 flap for every count)**

**Set 3: PIVOT ½L TURN, FORWARD HOLD, FULL TURN R, HOLD**

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| 1-4 | Step RF fwd (towards 12:00), ½ turn L shifting weight on LF, Step RF fwd, Hold (6:00) |

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| 5-8 | ½ turn R stepping LF back, ½ turn R stepping RF fwd, Step LF fwd, Hold |

**Set 4: ½R TURN WALK (SKIP) AROUND WITH KICKS**

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| 1-2 | Kick RF fwd, Execute 1/8 turn R Stepping RF fwd (7:30) |

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| 3-4 | Kick LF fwd, Execute 1/8 turn R Stepping LF fwd (9:00) |

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| 5-6 | Kick RF fwd, Execute 1/8 turn R Stepping RF fwd (10:30) |

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| 7-8 | Kick LF fwd, Execute 1/8 turn R Stepping LF fwd (12:00) |

**Options: To make it more fun, skip instead of stepping fwd and tilt your head left and right.**

**Set 5: TOE HEEL CROSS HOLD, TOE HEEL CROSS HOLD**

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| 1-4 | Touch R toe next to LF, Dig R heel to R diagonal, Cross RF over LF, hold |

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| 5-8 | Touch L toe next to RF, Dig L heel to L diagonal, Cross LF over RF, hold |

**Set 6: POINT TOUCH, MONTEREY ½R TURN, POINT TOUCH STEP TOUCH**

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| 1-4 | Point R toe to R, Touch RF next to LF, Point R toe to R, ½ turn R close RF next to LF (6:00) |

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| 5-8 | Point L toe to L, Touch LF next to RF, Step LF to L, Touch R toe next to LF |

**Set 7: RIGHT CHASSE HOLD, ¼L TURN LEFT CHASSE**

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| 1-4 | Step RF to R, Close LF next to RF, Step RF to R, Hold |

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| 5-8 | ¼ turn left stepping LF to L, Close RF next to LF, Step LF to L (3:00) |

**Set 8 SLOW ½L PIVOT, HIP TWISTS DOWN AND UP, FLICK**

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| 1-4 | Step RF fwd, hold, Execute ½ turn L weight on LF, hold (9:00) |

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| 5-6 | Close RF to LF and twist hips to L (knees a bit bent), Bend knees more and twist heels to R |

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| 7-8 | Straighten knees a bit and twist hips to L, Straighten knees twist hips to R and flick RF back |

**(counts 5-6: twist slowly downwards while counts 7-8: twisting slowly upwards)**

**Repeat – No tags! No restarts! Have FUN!**

**Ending: On the 10th wall, dance Set 4 for a total of ¾R turn (instead of ½R turn) to face the front wall.**

**Then, continue with Set 5 and step forward for a BIG FINISH!**