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| Popular |  |

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| . |
| **Count:** | 160 | **Wall:** | 2 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Susanna Ståhlenberg & Helena Öberg - March 2011 |
| **Music:** | Popular - Eric Saade |
| . |

**Danced: A, B, Tag, A, B, C, B (last 48), Ending**

**Section A (44 counts):**

**Walk x3, Kick, Walk Back x2, Coaster step**

|  |  |
| --- | --- |
| 1 2 3 4 | Walk forward R,L,R, kick L |

|  |  |
| --- | --- |
| 5 6 7&8 | Walk back L,R, L back, R beside L, L forward |

**R shuffle ½ left, Back rock L, Recover with sway, Sway x3, Touch**

|  |  |
| --- | --- |
| 1&2 3 4 | R forward ¼ left, L beside R, R back ¼ right, Back rock on L, recover R as you sway hips to right 5 6 7 8 Sway L,R,L, Touch R beside L |

**Walk x3, Kick, Walk Back x2, Coaster step**

|  |  |
| --- | --- |
| 1 2 3 4 | Walk forward R,L,R, kick L |

|  |  |
| --- | --- |
| 5 6 7&8 | Walk back L,R, L back, R beside L, L forward |

**R shuffle ½ left, Back rock L, Recover with sway, Sway x3, Touch**

|  |  |
| --- | --- |
| 1&2 3 4 | R forward ¼ left, L beside R, R back ¼ right, Back rock on L, recover R as you sway hips to right |

|  |  |
| --- | --- |
| 5 6 7 8 | Sway L,R,L, Touch R beside L |

**Shuffle, Side rock, Shuffle, Step turn ½ left**

|  |  |
| --- | --- |
| 1&2 3 4 | R forward, L beside R R forward, Rock L to left, Recover R |

|  |  |
| --- | --- |
| 5&6 7 8 | L forward, R beside L L forward, R forward, Pivot ½ left ending on L |

**Cross Point – x2**

|  |  |
| --- | --- |
| 1 2 3 4 | Cross R over L, Point L left, Cross L over R, Point R right (snap your fingers on points) |

**Section B (64 counts):**

**Weave left, Cross rock, Chasse right**

|  |  |
| --- | --- |
| 1 2 3 4 | Cross R over L, L left, Cross R behind L, L left, |

|  |  |
| --- | --- |
| 5 6 7&8 | Cross rock R over L, Recover L, R to right, L beside R, R to right |

**Weave right, Cross rock, Chasse left**

|  |  |
| --- | --- |
| 1 2 3 4 | Cross L over R, R right, Cross L behind R, R right, |

|  |  |
| --- | --- |
| 5 6 7&8 | Cross rock L over R, Recover R, L to left, R beside L, L to left |

**Step turn ½ left, Full turn L travelling forward (or Cross, Unwind 1/1), Jazz box**

|  |  |
| --- | --- |
| 1 2 3 4 | R forward, Pivot ½ left ending on L, R back turning ½ left, L forward turning ½ left |

**(opt.: R forward, Pivot ½ left ending on L Cross R over L, Unwind Full turn left ending on L)**

|  |  |
| --- | --- |
| 5 6 7 8 | Cross R over L, Back on L, R beside L, L forward |

**Step turn ½ left, Full turn L travelling forward (or Cross, Unwind 1/1), Jazz box**

|  |  |
| --- | --- |
| 1 2 3 4 | R forward, Pivot ½ left ending on L, R back turning ½ left, L forward turning ½ left |

**(opt.: R forward, Pivot ½ left ending on L Cross R over L, Unwind Full turn left ending on L)**

|  |  |
| --- | --- |
| 5 6 7 8 | Cross R over L, Back on L, R beside L, L forward |

**Kickball step, Long Step, drag, Bump x4**

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| --- | --- |
| 1&2 3 4 | Kick R forward, R beside L, L beside R, R long step forward, drag L next to R (lift your arms straight up on ”drag” and keep weight on R) |

|  |  |
| --- | --- |
| 5 6 7 8 | Bump L,R,L,R (lower your arms marking each count with your hands on stretched arms, end with your arms straight down and weight on R) |

**Cross, Unwind ¾ right, Step, Drag, Step ¼ right, Cross, Unwind 1/1 right**

|  |  |
| --- | --- |
| 1 2 3 4 | Cross L over R, Unwind ¾ right (weight on R), L longstep to left, drag R next to L pointing your left arm diagonally up to left and right arm diagonally down to right |

|  |  |
| --- | --- |
| 5 6 7 8 | R forward ¼ right , Cross L over R, Unwind Full turn right, L beside R |

**Weave left, Cross rock, Chasse right**

|  |  |
| --- | --- |
| 1 2 3 4 | Cross R over L, L left, Cross R behind L, L left, |

|  |  |
| --- | --- |
| 5 6 7&8 | Crossrock R over L, Recover L, R to right, L beside R, R to right |

**Weave right, Cross rock, Chasse left**

|  |  |
| --- | --- |
| 1 2 3 4 | Cross L over R, R right, Cross L behind R, R right, |

|  |  |
| --- | --- |
| 5 6 7&8 | Cross rock L over R, Recover R, L to left, R beside L, L to left |

**Tag (16 counts):**

**Stomp R,L, Cross Stomp, Hold, Stomp L,R, Cross Stomp, Hold**

|  |  |
| --- | --- |
| 1 2 3 4 | Stomp R , Stomp L, Stomp R crossed over L (3), hold (4) (clap on 3&4) |

|  |  |
| --- | --- |
| 5 6 7 8 | Stomp L to left, Stomp R beside L, Stomp L crossed over R (7), hold (8) (clap on 7&8) |

**Slow Mambo right,, Hold, Slow Mambo left, Hold**

|  |  |
| --- | --- |
| 1 2 3 4 | Rock R to right, recover L, R beside L weight on R (3), hold (4) (clap on 3&4) |

|  |  |
| --- | --- |
| 5 6 7 8 | Rock L to left, recover R, L beside R weight on L (7), hold (8) (clap on 7&8) |

**Repeat Section A (44 counts)**

**Repeat Section B (64 counts)**

**Section C (52 counts):**

**Shuffle R+L, Step turn ½, Stomp x2**

|  |  |
| --- | --- |
| 1&2 3&4 | R forward, L beside R, R forward, L forward, R beside L, L forward |

|  |  |
| --- | --- |
| 5 6 7 8 | R forward, Pivot ½ left ending on L, stomp R, stomp L (clap on 7&8) |

**Shuffle R+L, Step turn ½, Stomp x2**

|  |  |
| --- | --- |
| 1&2 3&4 | R forward, L beside R, R forward, L forward, R beside L, L forward |

|  |  |
| --- | --- |
| 5 6 7 8 | R forward, Pivot ½ left ending on L, stomp R, stomp L (clap on 7&8) |

**Chasse, Cross rock Behind, Chasse, Hold, Shift weight**

|  |  |
| --- | --- |
| 1&2 3 4 | R to right, L beside R, R to right, crossrock L behind R, Recover R |

|  |  |
| --- | --- |
| 5&6 7 8 | L to left, R beside L, L to left, hold, shift weight onto R (clap on 7&8) |

**Chasse, Cross rock Behind, Chasse, Hold, Shift weight**

|  |  |
| --- | --- |
| 1&2 3 4 | L to left, R beside L, L to left, crossrock R behind L, Recover L |

|  |  |
| --- | --- |
| 5&6 7 8 | R to right, L beside R, R to right, hold, shift weight onto L (clap on 7&8) |

**Cross, Point, Cross, Point, Cross Boxing, ChaCha**

|  |  |
| --- | --- |
| 1 2 3 4 | Cross R over L, Point L to left, Cross L over R, Point R to right (snap your fingers on points) |

|  |  |
| --- | --- |
| 5 6 7&8 | Stomp R crossed over L with long step punching your fist towards 11 o’clock , |

**Recover L , ChaCha in place R,L,R**

**Cross Boxing, ChaCha, Step, Drag, Step, Drag**

|  |  |
| --- | --- |
| 1 2 3&4 | Stomp L crossed over R with long step punching your fist towards 1 o’clock, |

**Recover R, ChaCha in place L,R,L**

|  |  |
| --- | --- |
| 5 6 7 8 | Long step back on R, drag L & touch beside R, Long step back on L, drag R & touch beside L |

**Cross, Point, Cross, Point**

|  |  |
| --- | --- |
| 1 2 3 4 | Cross R over L, Point L to left, Cross L over R, Point R to right (snap your fingers on points) |

**Repeat Last 48 counts in Section B - starting with Stepturn!**

**Ending:**

**Weave left, Cross rock, Chasse right**

|  |  |
| --- | --- |
| 1 2 3 4 | Cross R over L, L left, Cross R behind L, L left, |

|  |  |
| --- | --- |
| 5 6 7&8 | Cross rock R over L, Recover L, R to right, L beside R, R to right |

**Weave right, Cross rock, Chasse left ¼ left**

|  |  |
| --- | --- |
| 1 2 3 4 | Cross L over R, R right, Cross L behind R, R right, |

|  |  |
| --- | --- |
| 5 6 7&8 | Cross rock L over R, Recover R, L to left, R beside L, L to ¼ left |

**¾ left with pose**

**On ball of L pivot ¾ left ending on L with R slightly hitched touching to right diagonal and both arms stretched in a nice pose**

**Note: In the later part of section C you are punching the 11 & 1 o’clock mark with your fists. In the original**

**performance of this song the artist smashed two walls of glass…so give it your best shot! =)**

**HAVE FUN!**