|  |  |
| --- | --- |
| Victory |  |

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| . |
| **Count:** | 82 | **Wall:** | 2 | **Level:** | High Beginner | . |
| **Choreographer:** | Jennifer Choo Sue Chin (MY) - April 2011 |
| **Music:** | Victory (Mike Batt Mix) - BOND |
| . |

**Intro: (start approx at 0:13) Sequence: AAB AB\* AB AA Ending**

**PART A (34 counts)**

**(1-8) RIGHT BEHIND & HEEL & CROSS, LEFT BEHIND & HEEL & CROSS**

|  |  |
| --- | --- |
| 1-2 | Step RF to R, Step LF behind RF |

|  |  |
| --- | --- |
| &3&4 | Close RF next to LF, Dig L heel to diagonal L, Close LF next to RF, Cross RF over LF |

|  |  |
| --- | --- |
| 5-6 | Step LF to L, Step RF behind LF |

|  |  |
| --- | --- |
| &7&8 | Close LF next to RF, Dig R heel to diagonal R, Close RF next to LF, Cross LF over RF |

**(9-16) ¼L BACK SHUFFLE, ¼L LEFT CHASSE, FWD ROCK RECOVER, R COASTER**

|  |  |
| --- | --- |
| 1&2 | ¼ turn L stepping RF back, close LF next to RF, step RF back (9:00) |

|  |  |
| --- | --- |
| 3&4 | ¼ turn L step LF to L, close RF next to LF, step LF to L (6:00) |

|  |  |
| --- | --- |
| 5-6 | Rock RF forward, Recover on LF |

|  |  |
| --- | --- |
| 7&8 | Step RF back, Close LF next to RF, Step RF forward |

**(17-24) LEFT BEHIND & HEEL & CROSS, RIGHT BEHIND & HEEL & CROSS**

|  |  |
| --- | --- |
| 1-2 | Step LF to L, Step RF behind LF |

|  |  |
| --- | --- |
| &3&4 | Close LF next to RF, Dig R heel to diagonal R, Close RF next to LF, Cross LF over RF |

|  |  |
| --- | --- |
| 5-6 | Step RF to R, Step LF behind RF |

|  |  |
| --- | --- |
| &7&8 | Close RF next to LF, Dig L heel to diagonal L, Close LF next to RF, Cross RF over LF |

**(25-34) ¼R BACK SHUFFLE, ¼R RIGHT CHASSE, ½R BACK CHASSE, R BACK ROCK, KICK BALL CROSS**

|  |  |
| --- | --- |
| 1&2 | ¼ turn R stepping LF back, close RF next to LF, step LF back (9:00) |

|  |  |
| --- | --- |
| 3&4 | ¼ turn R stepping RF to R, close LF next to RF, step RF to R (12:00) |

|  |  |
| --- | --- |
| 5&6 | ½ turn R stepping LF back, close RF next to LF, step LF back (6:00) |

|  |  |
| --- | --- |
| 7-8 | Rock RF back, Replace on LF |

|  |  |
| --- | --- |
| 9&10 | Kick RF to diagonal right, step ball of RF next to LF, Cross LF next to RF |

**PART B (48 counts)**

**(1-8) DIAGONAL SHUFFLES RIGHT, LEFT, RIGHT, LEFT**

|  |  |
| --- | --- |
| 1&2 | Step RF diagonal fwd R, Close LF next to RF, Step RF to diagonal fwd R (12:00) |

|  |  |
| --- | --- |
| 3&4 | Step LF diagonal fwd L, Close RF next to LF, Step LF to diagonal fwd L |

|  |  |
| --- | --- |
| 5&6 | Step RF diagonal fwd R, Close LF next to RF, Step RF to diagonal fwd R |

|  |  |
| --- | --- |
| 7&8 | Step LF diagonal fwd L, Close RF next to LF, Step LF to diagonal fwd L |

**(9-16) FWD ROCK, ½R FWD SHUFFLE, ½R PIVOT TURN, FWD POINT**

|  |  |
| --- | --- |
| 1-2 | Rock RF fwd, Recover on LF |

|  |  |
| --- | --- |
| 3&4 | ½ turn R stepping RF fwd, close LF next to RF, step RF fwd (6:00) |

|  |  |
| --- | --- |
| 5-6 | Step LF fwd, ½L pivot turn stepping on RF (12:00) |

|  |  |
| --- | --- |
| 7-8 | Step LF fwd, Point RF to R (prep to turn R) |

**(17-24) RIGHT ROLLING VINE POINT, LEFT ROLLING VINE TOUCH**

|  |  |
| --- | --- |
| 1-4 | ¼R stepping RF fwd, ½R stepping LF back, ¼R stepping RF to R, point LF to L (prep to turn L) |

|  |  |
| --- | --- |
| 5-8 | ¼L stepping LF fwd, ½L stepping RF back, ¼L stepping LF to L, touch RF next to LF (12:00) |

**(25-32) ¼R MONTEREY TURNS, POINT CLOSE, ¼R MONTEREY TURNS, POINT FLICK**

|  |  |
| --- | --- |
| 1-2 | Point RF to R, ¼R turn closing RF next to LF (3:00) |

|  |  |
| --- | --- |
| 3-4 | Point LF to L, close LF next to RF |

|  |  |
| --- | --- |
| 5-6 | Point RF to R, ¼R turn closing RF next to LF (6:00) |

|  |  |
| --- | --- |
| 7-8 | Point LF to L, Flick LF to L |

**(on B\* dance till here and add TAG, you’ll be facing 12:00)**

**(33-40) ¼L JAZZ BOX, ¼L JAZZ BOX FLICK**

|  |  |
| --- | --- |
| 1-4 | Cross LF over RF, Step back on RF, ¼L stepping LF to L, Step RF fwd (3:00) |

|  |  |
| --- | --- |
| 5-8 | Cross LF over RF, Step back on RF, ¼L stepping LF to L, Flick RF to R (12:00) |

**(41-48) ½L PIVOT TURN, ½L PIVOT TURN, OUT OUT AND CROSS TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step RF fwd, ½L pivot stepping on LF (6:00) |

|  |  |
| --- | --- |
| 3-4 | Step RF fwd, ½L pivot stepping on LF (12:00) |

|  |  |
| --- | --- |
| 5-6 | Step RF to R diag, Step LF to L diag |

|  |  |
| --- | --- |
| &7-8 | Step RF back, Cross LF over RF, Touch R toe next to L toe |

**TAG: (Do the TAG after 32 counts of 2nd B, facing 12:00)**

**½ L JAZZ BOX, TOUCH**

|  |  |
| --- | --- |
| 1-4 | Cross LF over RF, ¼L stepping RF back, ¼L Stepping LF fwd, Touch RF next to LF |

**Then restart the dance with A (facing 6:00)**

**Ending: Do the first 8 counts of part B followed by:**

**ROCK RECOVER, BACK TOUCH**

|  |  |
| --- | --- |
| 1-2 | Rock RF fwd, Recover on LF |

|  |  |
| --- | --- |
| &3 | Step RF back, Touch LF in front of RF and lift both arms straight into a V shape (for Victory). If possible, show V on the fingers too on both hands. Triple Victory! |

**Enjoy!**

**Contact: hotlinerz@gmail.com**