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| Easy Come, Easy Go |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Cato Larsen (NOR) & Heidi Elverum (CAN) - March 2011 | | | | |
| **Music:** | Grenade - Bruno Mars : (CD: Doo-Wops & Hooligans - 2010) | | | | |
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**Alt: Georgia In A Jug – Blake Shelton.**

**Intro: Start at vocals after 32 counts (21 seconds).**

**[1 – 8] Walk forward, Anchor Step, ¼ turn into Side Rock, Weave.**

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| 1,2 | Step forward on right (1), Step forward on left (2) 12:00 |

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| --- | --- |
| 3&4 | Lock right behind left (3), Step left next to right again (&), Step slightly back on right (4) |

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| --- | --- |
| 5,6 | Pivot ¼ turn left and Step left to left side (5), Rock (recover) back again onto right (6) 9:00 |

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| --- | --- |
| 7&8 | Cross left behind right (7), Step right to right side (&), Cross left over right (8) |

**Restart: Restart from here on wall 4 (12 O’Clock) and wall 10 (6 O’Clock).**

**[9 – 16] Sweep, Cross, ¼ Pivot turn, ¼ Pivot turn, Hip Sways, Shuffle ¼ turn**

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| 1,2 | Sweep right out and forward counter clockwise (1), Cross right over left (2) |

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| 3 | Pivot ¼ turn right Stepping back on left (3) 12:00 |

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| 4 | Pivot ¼ turn right Stepping right to right side (4) 3:00 |

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| 5,6 | Sway hips left (5), Sway hips right (6) |

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| 7&8 | Step left to left side (7), Step right next to left (&), Pivot ¼ turn left Stepping forward on left (8) 12:00 |

**[17 – 24] Step, Hold, Ball-Step, Hitch, Back Rock, Step, ¼ turn & Cross.**

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| --- | --- |
| 1,2&3 | Step forward on right (1), Hold (2), Lock left behind right (&), Step forward on right (3) |

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| 4 | Hitch left knee forward (4) |

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| 5,6 | Step back on left (5), Rock (recover) forward again onto right (6) |

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| 7&8 | Step forward on left (7), Pivot ¼ turn right (&), Cross left over right (8) 3:00 |

**[25 – 32] ½ Monterey turn, Press, Recover with ½ turn, Side Rock, Sailor ½ turn**

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| --- | --- |
| 1,2 | Point right toe to right side (1), Pivot ½ turn right Stepping right next to left (2) 9:00 |

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| 3 | Press or Lunge left to left side (3) |

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| 4 | Recover onto right foot as you turn ½ turn left on ball of right (4) 3:00 |

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| --- | --- |
| 5,6 | Step left to left side (5), Rock (recover) back again onto right (6) |

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| --- | --- |
| 7& | Cross left behind right (7), Turn ¼ turn left Stepping right next to left (&) 12:00 |

|  |  |
| --- | --- |
| 8 | Turn ¼ turn left Stepping slightly forward on left (8) 9:00 |

**Note: On the Blake Shelton track, the restart (only one) is after 16 counts on wall ‘x’.**

**(You decide on 'x'). You will then be facing the front**