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| --- | --- |
| Puttin' On The Ritz |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Beginner | . |
| **Choreographer:** | Winnie Yu (CAN) - April 2011 | | | | |
| **Music:** | Puttin' On The Ritz - Falco | | | | |
| . | | | | | | |

**Alt. Music: Puttin’ On The Ritz by Scooter Lee**

**Intro: 24 counts**

**Sec. 1: (TOE TOUCHES -OUT, IN, OUT, TRIPLE STEPS IN PLACE) X 2**

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| --- | --- |
| 1&2 | Touch right to the right, touch right next to left, touch right to the right |

|  |  |
| --- | --- |
| 3&4 | Step right next to left, step left in place, step right in place |

|  |  |
| --- | --- |
| 5&6 | Touch left to the left, touch left next to right, touch left to the left |

|  |  |
| --- | --- |
| 7&8 | Step left next to right, step right in place, step left in place |

**Sec. 2: FWD MAMBO, BACK, LOCK, BACK, COASTER, RUN X 3**

|  |  |
| --- | --- |
| 1&2 | Rock right forward, recover onto left, step right back |

|  |  |
| --- | --- |
| 3&4 | Step left back, lock right in front of left, step left back |

|  |  |
| --- | --- |
| 5&6 | Step right back, step left next to right, step right forward |

|  |  |
| --- | --- |
| 7&8 | Run forward – L, R, L |

**Sec. 3: FWD, PIVOT ½ L, SIDE ¼ L, SAILOR, (TOE, HEEL, CROSS) X 2**

|  |  |
| --- | --- |
| 1&2 | Step right forward, ½ pivot turn left, make a ¼ left and step right to right side (3:00) |

|  |  |
| --- | --- |
| 3&4 | Cross left behind right, step right to right side, step left to left |

|  |  |
| --- | --- |
| 5&6 | Touch right next to left with right knee in, touch right heel next to left with right toes to right, cross right over left |

|  |  |
| --- | --- |
| 7&8 | Touch left next to right with left knee in, touch left heel next to right with left toes to left, cross left over right |

**Sec. 4: SYNCOPATED CHARLESTON – R / L**

|  |  |
| --- | --- |
| 1-2-3-4 | Touch right forward, touch right backward, touch right forward, step right back |

**For count 1-4, progressively make a ¼ R (6:00)**

|  |  |
| --- | --- |
| 5-6-7-8 | Touch left backward, touch left forward, touch left backward, step left forward |

**For count 5-8, progressively make a ¼ R (9:00)**

**\*\*\*Option: – 2 Wall Line Dance**

**Section 4:(count 1-4 make a 1/8 R, count 5-8 make a 1/8 R) 6:00**

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