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| Forever Cha |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate Cha Cha | . |
| **Choreographer:** | Dee Musk (UK) - March 2011 |
| **Music:** | Play For Keeps - Stephen Bayliss : (3:42) |
| . |

**32 Count Intro – from the heavy beat - Start on the word ‘Even’. Approx 28 secs.**

**SIDE BACK ROCK, SIDE CROSS ¼ TURN L, ¼ TURN L WITH SIDE ROCK, CROSS SHUFFLE.**

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| --- | --- |
| 1-3 | Step L to L side, cross rock R behind L, recover weight to L. |

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| --- | --- |
| 4&5 | Step R to R side, cross L over R, make a ¼ turn L stepping back on R. |

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| --- | --- |
| 6,7 | Make a ¼ turn L rocking L out to L side, recover weight to R (6 o’clock). |

|  |  |
| --- | --- |
| 8&1 | Cross step L over R, step R to R side, cross step L over R. (6 o’clock). |

**SWAY R SWAY L, CHASSE ¼ TURN R, STEP ¾ TURN R, CHASSE L.**

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| --- | --- |
| 2,3 | Sway R, sway L. |

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| --- | --- |
| 4&5 | Step R to R side, close L beside R, make a ¼ turn R stepping forward on R. |

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| --- | --- |
| 6,7 | Step forward on L, make a ¾ turn R (weight on R). |

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| --- | --- |
| 8&1 | Step L to L side, close R beside L (\*), step L to L side. (6 o’clock). |

**\* Restart here during wall 6 – begin again facing 3 o’clock wall.**

**BEHIND ¼ TURN L, FORWARD MAMBO, ¼ TURN L CROSS, ROCK AND CROSS.**

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| 2,3 | Step R behind L, make a ¼ turn L stepping forward on L. |

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| --- | --- |
| 4&5 | Rock forward on R, recover weight to L, step back on R. |

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| --- | --- |
| 6,7 | Make a ¼ turn L stepping L to L side, cross step R over L. |

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| --- | --- |
| 8&1 | Rock L to L side, recover weight to R, cross step L over R. (12 o’clock) |

**BACK SIDE, LOCK STEP FORWARD, STEP ¾ TURN R, SIDE CLOSE.**

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| --- | --- |
| 2,3 | Step back on R, step L to L side. |

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| --- | --- |
| 4&5 | Step forward on R, lock L behind R, step forward on R. |

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| --- | --- |
| 6,7 | Step forward on L, make a ¾ turn R (weight on R). |

|  |  |
| --- | --- |
| 8& | Step L to L side, close R beside L. (3 o’clock). |

**\* Restart – During wall 6 – facing 9 o’clock wall, dance up to and including count 8& of Section 2, then begin again facing the 3 o’clock wall.**

**Enjoy !!**

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