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| Papi |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | High Intermediate / Advanced Cha Cha | . |
| **Choreographer:** | Rachael McEnaney (USA) - April 2011 |
| **Music:** | Papi - Jennifer Lopez |
| . |

**Count In: 48 counts from start of track – dance begins on vocals Approx 120bpm**

**Notes: There are 2 restarts on 1st & 3rd wall – restart facing back after count 48.**

**[1 – 8] Toe touch with hip bumps, step back R, L coaster step, step fwd R, ¾ pivot turn, R chasse**

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| --- | --- |
| 1 & 2, 3 | Touch right toe forward bumping hips forward (1), bump hips back (&), bump hips forward (2), step back on right (3) 12.00 |

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| --- | --- |
| 4 & 5 | Step back on left (4), step right next to left (&), step forward on left (5) 12.00 |

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| --- | --- |
| 6, 7, 8 & | Step forward on right (6), pivot ¾ turn to left (7), step right to right side (8), step left next to right (&), 3.00 |

**[9 – 15] Syncopated chasse with styling (body roll or hip bumps), ¼ turn R, step L, ½ pivot R**

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| --- | --- |
| 1, 2 & 3, 4& | Step right to right side (1), Hold (2), step left next to right (&), step right to right side (3), hold (4), step left next to right (&), |

**Styling option 1: as R foot steps to side each time do body roll back (angle body to L diagonal) (2 rolls)**

**Styling option 2: as R foot steps to side each time do 2x hip bumps to right (2 sets of hips) 3.00**

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| 5, 6, 7 | Make ¼ turn right stepping forward on right (5), step forward on left (6), pivot ½ turn right (7) 12.00 |

**[16 – 23] Long L cha cha lock step forward, R kick ¼ turn toe touch, ¼ turn L with R foot flick back**

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| --- | --- |
| 8&1&2&3 | Step forward on left (8), step right next to left (&), step forward on left (1), step right next to left (&), step forward on left (2), step right next to left (&), step forward on left (3) 12.00 |

|  |  |
| --- | --- |
| 4 & 5 | Kick right foot forward (4), make ¼ turn right stepping right to right side (&), touch left to left side (5) 3.00 |

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| --- | --- |
| 6 - 7 | Make ¼ turn left stepping left foot in place as you flick right foot up behind you (6), step forward on right (7) 12.00 |

**[24 – 31] Mambo ½ turn L, full turn L travelling forward, walk R, walk L, fwd rock R,**

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| --- | --- |
| 8 & 1 | Rock forward on left (8), recover weight onto right (&), make ½ turn left stepping forward on left (1) 6.00 |

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| --- | --- |
| 2, 3, 4, 5 | Make ½ turn left stepping back on right (2), make ½ turn left stepping forward on left (3), walk forward right (4), walk forward left (5) 6.00 |

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| --- | --- |
| 6 - 7 | Rock forward on right (6), recover weight onto left (7), 6.00 |

**[32 – 48] R coaster cross, hold-ball cross x2, L side rock, L behind-side-cross, hold-ball cross x2, R side rock, R behind side...(restart 1st and 3rd wall)**

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| --- | --- |
| 8 & 1, 2 | Step back on right (8), step left next to right (&), cross right over left (1), hold (2) 6.00 |

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| --- | --- |
| & 3, 4, & 5 | Step left to left side (&), cross right over left (3), hold (4), step left to left side (&), cross right over left (5) 6.00 |

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| --- | --- |
| 6, 7, 8 & 1 | Rock left to left side (6), recover weight onto right (7), cross left behind right (8), step right to right side (&) cross left over right (1) 6.00 |

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| --- | --- |
| 2&3,4,&5 | Hold (2), step right to right side (&), cross left over right (3), hold (4), step right to right side (&), cross left over right (5) 6.00 |

|  |  |
| --- | --- |
| 6, 7, 8 & | Rock right to right side (6), recover weight onto left (7), cross right behind left (8), step left to left side (&) Restart here 1st and 3rd wall 6.00 |

**Styling:**

**Option 1: As right foot crosses in front on each ball cross roll hip forward & clockwise, same as left foot crosses (roll counter clockwise)**

**Option 2: As right foot crosses in front on each ball cross do 2x hip bumps fwd, same as left foot crosses in front**

**[49 – 55] R toe tap fwd, step fwd R, hip push back then forward, ¼ turn R stepping L, step RL out-out**

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| --- | --- |
| 1, 2, 3, 4 | Tap right toe forward (1), step forward on right (2), rock weight back onto left pushing hips back (3), recover weight to right (4) 6.00 |

|  |  |
| --- | --- |
| 5, 6, 7 | Make ¼ turn right stepping left to left side (5), step right to right side pushing hips right (6), step left to left side pushing hips left (7) 9.00 |

**[56 – 64] ¼ sailor step to R, step L, ½ pivot turn R, L kick-out-out, hips (option to bump or roll)**

|  |  |
| --- | --- |
| 8 & 1 | Cross right behind left (8), make ¼ turn right stepping left next to right (&), step forward on right (1) 12.00 |

|  |  |
| --- | --- |
| 2 - 3 | Step forward on left (2), pivot ½ turn right (3) 6.00 |

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| --- | --- |
| 4 & 5 | Kick left foot forward (4), step left to left side (&), step right to right side bumping hips to right (5) 6.00 |

|  |  |
| --- | --- |
| 6, 7, 8 | Bump hips left (6), bump hips right (7), bump hips left (8) Option 2: Do big hip roll counter-clockwise end weight left 6.00 |

**START AGAIN, HAVE FUN!**

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