|  |  |
| --- | --- |
| Qing Ai Pepito |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 80 | **Wall:** | 4 | **Level:** | Phrased Low Intermediate | . |
| **Choreographer:** | GS Ang (MY) - May 2011 | | | | |
| **Music:** | Qing Ai Pepito - Ye Ling | | | | |
| . | | | | | | |

**Intro: 48 counts but start the dance after 16 counts - Sequence Of Dance : A(32)/BBBB/A/BBBBBBBB/B(8)**

**SECTION A (both 'A's are done facing 12.00)**

**FORWARD ROCK, BACK CHA CHA, 1/4 LEFT BACK ROCK, FORWARD CHA CHA**

|  |  |
| --- | --- |
| 1-2 | Rock right forward, recover onto left |

|  |  |
| --- | --- |
| 3&4 | Back cha cha on RLR |

|  |  |
| --- | --- |
| 5-6 | Turning 1/4 left rock left back, recover onto right |

|  |  |
| --- | --- |
| 7&8 | Forward cha cha on LRL |

|  |  |
| --- | --- |
| 9-32 | Repeat above 8 counts for another 3 times to complete a full turn left. |

**LEFT AND RIGHT NEW YORKER**

|  |  |
| --- | --- |
| 33-34 | Cross right over left, recover onto left |

|  |  |
| --- | --- |
| 35&36 | Right side cha cha on RLR |

|  |  |
| --- | --- |
| 37-38 | Cross left over right, recover onto right |

|  |  |
| --- | --- |
| 39&40 | Left side cha cha on LRL |

**BACK AND FORWARD CHA CHA BASICS**

|  |  |
| --- | --- |
| 41-42 | Rock right forward, recover onto left |

|  |  |
| --- | --- |
| 43&44 | Back cha cha on RLR |

|  |  |
| --- | --- |
| 45-46 | Rock left back, recover onto right |

|  |  |
| --- | --- |
| 47-48 | Forward cha cha on LRL |

**SECTION B ( is the main dance )**

**RIGHT AND LEFT FORWARD TOE STRUTS, FORWARD ROCK, COASTER STEP**

|  |  |
| --- | --- |
| 1-2 | Touch right toes forward, step right heel down |

|  |  |
| --- | --- |
| 3-4 | Touch left toes forward, step left heel down |

|  |  |
| --- | --- |
| 5-6 | Rock right forward, recover onto left |

|  |  |
| --- | --- |
| 7&8 | Coaster step on RLR |

**LEFT AND RIGHT FORWARD TOE STRUTS, FORWARD ROCK, COASTER 1/4 TURN LEFT**

|  |  |
| --- | --- |
| 1-2 | Touch left toes forward, step left heel down |

|  |  |
| --- | --- |
| 3-4 | Touch right toes forward, step right heel down |

|  |  |
| --- | --- |
| 5-6 | Rock left forward, recover onto right |

|  |  |
| --- | --- |
| 7&8 | Turning 1/4 left step left back, step right together, step left forward |

**FORWARD CHA CHA X 2, MONTEREY 1/2 TURN RIGHT**

|  |  |
| --- | --- |
| 1&2 | Forward cha cha on RLR |

|  |  |
| --- | --- |
| 3&4 | Forward cha cha on LRL |

|  |  |
| --- | --- |
| 5-6 | Point right to right side, turning 1/2 right step right together |

|  |  |
| --- | --- |
| 7-8 | Point left to left side, step left together |

**RIGHT LINDY, 1/2 TURN RIGHT, FORWARD CHA CHA**

|  |  |
| --- | --- |
| 1&2 | Right side cha cha on RLR |

|  |  |
| --- | --- |
| 3-4 | Cross left behind right, recover onto right |

|  |  |
| --- | --- |
| 5-6 | Turning 1/4 right step left back, turning 1/4 right step right to right side |

|  |  |
| --- | --- |
| 7&8 | Forward cha cha on LRL |

**Contact: www.sjlinedancer.blogspot.com**