|  |  |
| --- | --- |
| I Got You |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Michael Barr (USA) - June 2011 | | | | |
| **Music:** | I Got You - Thompson Square | | | | |
| . | | | | | | |

**Intro: 32 counts.**

**[1-8] TRIPLE RIGHT, ROCK, RETURN – 1/4 TURN RIGHT SHUFFLE, 1/4 TURN RIGHT CHASSE**

|  |  |
| --- | --- |
| 1 & 2 | Step R side right; Step L next to R; Step R side right |

|  |  |
| --- | --- |
| 3 – 4 | Rock back on L; Return weight to R in place |

|  |  |
| --- | --- |
| 5 & 6 | Turn ¼ right stepping back on L; Step R next to L; Step L back 3 o’clock |

|  |  |
| --- | --- |
| 7 & 8 | Turn ¼ right stepping R side right; Step L next to R; Step R side right 6 o’clock |

**[9-16] WEAVE 1/4 RIGHT - FORWARD 1/4 RIGHT, CROSS & CROSS**

|  |  |
| --- | --- |
| 1 - 2 | Step L in front of R; Step R side right |

|  |  |
| --- | --- |
| 3 - 4 | Step L behind R; Turn ¼ right stepping forward on R 9 o’clock |

|  |  |
| --- | --- |
| 5 - 6 | Step L forward; Turn ¼ right taking weight R 12 o’clock |

|  |  |
| --- | --- |
| 7 & 8 | Step L in front of R; Step R side right; Step L in front of R |

**[17-24] SIDE, HOLD, BEHIND, SIDE, CROSS – SIDE, HOLD, TRIPLE 1/2 TURN LEFT**

|  |  |
| --- | --- |
| 1 - 2 | Step R side right; Hold |

|  |  |
| --- | --- |
| &3-4 | Step L behind R; Step R side right; Step L in front of R |

|  |  |
| --- | --- |
| 5 - 6 | Step R side right; Hold |

|  |  |
| --- | --- |
| &7-8 | Step L behind R as you make a ¼ turn left; Turn ¼ left stepping R next to left; Step L forward 6 o’clock |

**[25-32] ROCKING CHAIR, 1/4 TURN LEFT, WEAVE RIGHT**

|  |  |
| --- | --- |
| 1 - 2 | Rock forward onto R; Return weight to L in place |

|  |  |
| --- | --- |
| 3 - 4 | Rock back onto R; Return weight to L in place |

|  |  |
| --- | --- |
| 5 - 6 | Turn ¼ left stepping R side right; Step L behind R 3 o’clock |

|  |  |
| --- | --- |
| 7 - 8 | Step R side R; Step L in front of R |

**[33-40] SWAY, HOLD, SIDE ROCK, ROCK – 1/4 LEFT HOLD, FORWARD, 1/4 LEFT**

|  |  |
| --- | --- |
| 1 - 2 | Sway body R side right; Hold |

|  |  |
| --- | --- |
| 3 - 4 | Rock side L; Rock side R |

|  |  |
| --- | --- |
| 5 - 6 | Return into a ¼ turn left taking weight onto L in place; Hold 12 o’clock |

|  |  |
| --- | --- |
| 7 - 8 | Step R forward; Turn ¼ left taking weight L 9 o’clock |

**[41-48] STEP, POINT, STEP BRUSH/SWEEP – JAZZ BOX CROSS**

|  |  |
| --- | --- |
| 1 - 2 | Step R forward in front of L; Point L side left |

|  |  |
| --- | --- |
| 3 - 4 | Step L forward in front of R; Brush ball of R and start to cross R in front of L (no weight on R) |

**Note: Alternate for count 4 is a point with the R toe side right**

|  |  |
| --- | --- |
| 5 - 6 | Cross-Step R in front of left; Step L back |

|  |  |
| --- | --- |
| 7 - 8 | Step R side right; Cross-Step L in front of R |

**Begin Again and Enjoy!**

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