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| Hold On Tight |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Intermediate NC2S | . |
| **Choreographer:** | Scott Blevins (USA) - April 2011 |
| **Music:** | I Won't Let Go - Rascal Flatts : (Album: Nothing Like This) |
| . |

**8 count intro to start with the lyrics “It’s like a storm that cuts a path...”, where the word “storm” is count 1**

**[1 – 8]**

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| 1-2&3 | (1) Step side R; 2) Turn ¼ right on ball of R and rock forward L [3:00]; &) Recover weight back on R; 3) Turn ¼ left on ball of R and step side L [12:00] |

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| 4&5 | (4) Rock R across L; &) Recover weight back on L; 5) Step R behind L |

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| 6-7 | (6) Turn ¼ left stepping forward L [9:00]; 7) Turn ¼ left and take large step side R [6:00] |

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| 8& | (8)\* Step on ball of L behind R; &) Step R across L |

**\* FIRST RESTART – During 3rd rotation, do counts 1-7 as above, then change count 8 to Step L across R, then start again at the top of the dance at count 1.**

**You’ll be facing your original 12:00 starting wall now to begin your 4th rotation.**

**[9-16]**

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| 1a2&3 | (1) Step side L; a) Sharp turn ½ right on ball of L [12:00]; 2) Step side R; &) Step L across R; |

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| 3 | ) Large step side R |

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| 4&5 | (4) Step on ball of L behind R; &) Step R across L; 5) Step L forward to front left diagonal [11:00] |

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| 6&7 | (6) Rock forward R [11:00]; &) Recover weight back on L [11:00]; 7) Turn ¼ right stepping side R [2:00] |

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| 8& | (8) Turn ¼ right stepping forward L [5:00]; &) Turn 5/8 right recovering weight forward on R [12:00] |

**[17-24]**

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| 1-2-3 | (1) Step L forward across R; 2) Step R forward across L; 3) Step L forward across R |

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| 4&5 | (4) Small step forward R; &) Turn ¼ left recovering weight side L [9:00]; 5) Small step R across L bending R knee and opening body to left diagonal [7:00] |

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| a6&7 | (a) Turn 1/2 right on ball of R (knee still bent) while bringing L foot next to R calf into “figure 4” [1:00]; 6) “Reach through” with L to rock L across R; &) Recover weight back on R; 7) Step side L [square up to 12:00] |

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| 8& | (8) Rock R across L; &) Recover weight back on L opening slightly to right |

**[25-32]**

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| 1-2&3 | (1) Turn ¼ right and take a large step side R [3:00]; 2) Step on ball of L behind R; &) Step R across L; 3) Step side L |

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| 4&5 | (4)\*\* Step forward R prepping for turn to right; &) Turn ½ right stepping back L [9:00]; 5) Turn ¼ right and take large step side R [12:00] |

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| 6&7 | (6) Step on ball of L behind R; &) Step R across L; 7) Step side L |

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| 8&a | (8) Rock R across L; &) Recover weight back on L; a) Turn ¼ right on ball of L [3:00] |

**\*\*SECOND RESTART – During 6th rotation, at count 29. Do counts 1-29 as above, then start again at the top of the dance at count 2.**

**Count 29 (count 5 in the 4th section of steps) replaces count 1 in the first section, so that you include the ¼ turn right to face 6:00 from your original starting wall to begin your 7th rotation.**

**Begin Again and Enjoy!**

**Step Sheet Prepared by Debi Pancoast (www.FootNotesByDeb.com)**

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