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| A Lot Like That |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Yvonne Anderson (SCO) - May 2011 | | | | |
| **Music:** | Ain't Love a Lot Like That - George Jones : (Album: The Cold Hard Truth) | | | | |
| . | | | | | | |

**Intro: 32 – Music Style: Country**

**[1-8] VINE RIGHT ¼ TURN, HITCH, VINE LEFT, BRUSH**

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| 1-4 | Step R to right, Step L behind right, Make ¼ turn right stepping R forward, Hitch L knee forward [3] |

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| --- | --- |
| 5-8 | Step L to left, Step R behind left, Step L to left, Brush R across left [3] |

**[9-16] CROSS ROCK, RECOVER, STEP FORWARD, HOLD, STEP, ½ TURN RIGHT, STEP, HOLD**

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| --- | --- |
| 1-4 | Rock R across left, recover weight on L, Step R forward, Hold [3] |

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| 5-8 | Step L forward, Make ½ turn right taking weight on R, Step L forward, Hold |

**[17-24] TRIPLE FULL TURN FORWARD, HOLD, MODIFIED MONTERY ¼ TURN LEFT, KICK**

|  |  |
| --- | --- |
| 1-4 | Make a full turn left (travels forward) stepping R, L, R, Hold [9] |

**(easier option counts 1-4, run forward stepping R,L,R, Hold)**

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| 5-6 | Point L toes to left, On ball of R Make ¼ turn left stepping L beside right [6] |

**\*\*\*RESTART happens here during wall 3, you will be facing 12 oâ€™clock \*\*\***

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| 7-8 | Point R toes to right, Kick R forward [6] |

**[25-32] JAZZ BOX, SCUFF, LEFT-LOCK-LEFT, ¼ TURN LEFT with HITCH**

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| --- | --- |
| 1-4 | Step R across left, Step L back, Step R to right, Brush L forward [6] |

|  |  |
| --- | --- |
| 5-8 | Step L forward, Lock R behind left, Step L forward, Make ¼ turn left and hitch R knee [9] |