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| Writing's on the Wall |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | James "JP" Potter (USA) & Rob Glover (USA) - June 2011 |
| **Music:** | Superstition - Trondheim Storband : (Album: Live 07) |
| . |

**16 count intro (Starts before vocals)**

**BACK, BACK, TWIST TWIST, BACK, COASTER 1/4 CROSS, & CROSS, SIDE**

|  |  |
| --- | --- |
| 1,2 | Step Left foot back; Step Right foot back |

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| --- | --- |
| &3 | & Swivel both heels forward; Return heels to center with weight on right foot |

|  |  |
| --- | --- |
| 4 | Step Left foot back |

|  |  |
| --- | --- |
| 5&6 | Step Right foot back; & Step Left foot next to right foot; Making 1/4 turn right, step Right foot across (in front of) left foot (end facing 3:00) |

|  |  |
| --- | --- |
| &7 | & Step ball of Left foot to left side; Step Right foot across (in front of) left foot |

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| --- | --- |
| 8 | Step Left foot to left side |

**TUCK, UNWIND, CROSS BACK OUT, KNEE 1/4 ROLL, TOUCH TOUCH SIDE**

|  |  |
| --- | --- |
| 1 | Touch Right toe behind left heel |

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| --- | --- |
| 2 | Unwind 3/4 turn right with weight on Right foot (end facing 12:00) |

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| --- | --- |
| 3&4 | Step Left foot across (in front of) right; & Step Right foot back; Step Left foot to left side |

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| --- | --- |
| 5,6 | Break Left knee in; Making 1/4 turn left, roll left knee out (end facing 9:00) |

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| --- | --- |
| 7&8 | Touch Left foot to left side; & Touch Left foot next to right foot; Step Left foot to left side |

**TOUCH, SLIDE, COASTER DIAGONAL, HIP BUMP SIT, & TWIST & TWIST**

|  |  |
| --- | --- |
| 1,2 | Touch Right foot behind left; Step Right foot (large step) to right side |

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| --- | --- |
| 3&4 | Making 1/8 turn left (facing 7:30 diagonal), step Left foot back; & Step Right foot next to left foot; Step Left foot forward (on 7:30 diagonal) |

|  |  |
| --- | --- |
| 5&6 | Making 1/8 turn left (facing 6:00), lift Right hip; & Bump hips to Left; Step Right foot to right side, sitting into right hip |

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| --- | --- |
| &7&8 | & Swivel both heels left; Swivel both heels right; & Swivel both heels left; Return heels to center with weight on right foot |

**SIDE, BACK ROCK, SIDE, CROSS, SYNCOPATED HEEL GRINDS WITH QUARTER TURN**

|  |  |
| --- | --- |
| 1,2& | Step Left foot to left side; Rock Right foot behind left; & Recover to Left foot in place |

|  |  |
| --- | --- |
| 3,4 | Step Right foot to right side; Step Left foot across (in front of) right foot |

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| --- | --- |
| 5,6 | Grind Right heel to right forward diagonal; Step Left foot in place |

|  |  |
| --- | --- |
| &7 | & Step Right foot behind left foot; Make 1/4 turn left and Grind Left heel forward (facing 3:00) |

|  |  |
| --- | --- |
| &8 | & Step Right foot in place; Touch Left foot next to right foot |

**Begin Again and Have Fun!!!**

**This step sheet may be freely copied intact; however, modifications to this step sheet may not be made without the**

**permission of the choreographers.**

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