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| Tomorrow |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate / Advanced | . |
| **Choreographer:** | Peter Metelnick (UK) & Alison Metelnick (UK) - May 2011 |
| **Music:** | Tomorrow - Chris Young |
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**16 count intro – 142bpm – 3.42**

**[1-9] L fwd, R fwd rock/recover, ½ R & R fwd, L fwd, ½ R pivot turn, L fwd, R side rock-recover-cross, L side rock-recover-cross**

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| 1, 2&3 | Step L forward, rock R forward, recover weight on L, turning ½ right step R forward (6 o’clock) |

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| 4&5 | Step L forward, pivot ½ right, cross step L over R (12 o’clock) |

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| 6&7 | Rock R side, recover weight on L, cross step R over L |

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| 8&1 | Rock L side, recover weight on R, cross step L over R |

**Non-turning option for 1, 2&3, 4&5: L fwd, R fwd mambo, L coaster cross**

**[10-16] R side rock/recover, R behind L, L side, R cross step, ½ L unwind, L cross step, R side rock/recover, R behind L, L sweep, L back rock/recover**

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| 2&3& | Rock R side, recover weight on L, cross step R BEHIND L, step L side |

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| 4&5 | Cross step R over L, unwind ½ left with weight on R, cross step L over R (6 o’clock) |

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| 6& | Rock R side, recover weight on L |

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| 7& | Cross step R slightly behind L, sweep L from front to back |

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| 8& | Rock L back, recover weight on R |

**[17-25] R fwd spiral turn, R fwd, L fwd mambo with L back drag, R coaster, L fwd, ½ R pivot, L fwd, ½ L & R back, ¼ L & L side**

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| 1-2 | L forward executing full R spiral (or L forward), R forward |

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| 3&4 | Rock L forward, recover weight on R, big step L back |

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| 5&6 | Step R back, step L together, step R forward |

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| 7&8 | Step L forward, pivot ½ right, step L forward (extended 5th) (12 o’clock) |

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| &1 | Turning ½ left step R back, turning ¼ left step L side (3 o’clock) |

**[26-32] R cross rock-recover-side, L cross rock-recover- ¼ L, R fwd, ½ L pivot, R fwd, full turning triple fwd (end of triple is count 1 of next wall)**

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| 2&3 | Cross rock R over L, recover weight on L, step R side |

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| --- | --- |
| 4&5 | Cross rock L over R, recover weight on R, turning ¼ left step L forward (12 o’clock) |

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| 6&7 | Step R forward, pivot ½ left, step R forward (extended 5th if you want to execute next turn) (6 o’clock) |

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| 8& | Step L forward, step R forward OR full R turning triple |

**RESTARTS: At end of walls 2, 4, 6 dance 1st 8 counts of dance which returns you to front wall and restart the dance again (you are dancing the first 8 counts twice)**

**TAG: At the end of wall 5 facing back wall there is a 2 count pause. Add the following counts and then restart the dance facing back wall.**

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| 1-4 | L fwd (which is the end of the turning triple as usual), step R fwd |

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