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| Ven Conmigo |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | José Miguel Belloque Vane (NL) & Andres Torti (NL) - July 2011 | | | | |
| **Music:** | Ven Conmigo (feat. Prince Royce) - Daddy Yankee | | | | |
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**48 count Intro.**

**(Right) Touch Out In, Step Side, Touch. (Left) Touch Out In, Step Side, Touch.**

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| 1-2-3-4 | Touch Right to side, Touch Right beside Left, Step Right (wide) to Right, Touch Left beside Right. |

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| 5-6-7-8 | Touch Left to side, Touch Left beside Right, Step Left (wide) to Left, Touch Right next to Left. |

**Chasse ¼ turn Right, Shuffle fwd. Step ½ pivot turn Left, Walk fwd. Right, Left.**

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| 1&2 | Step Right to side, close Left beside Right, turning ¼ turn Right step fwd on Right. (3.00) |

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| 3&4 | Step fwd on Left, Step Right next to Left, Step fwd on Left. |

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| 5-6 | Step fwd on Right, pivot ½ turn Left. (9.00) |

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| 7-8 | Walk forward, Right – Left. |

**Rock fwd, back, fwd, pivot ½ turn Left. Step fwd pivot ½ turn Left x2**

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| 1-2-3-4 | Rock fwd onto Right, Recover onto Left, Rock fwd onto Right, Recover onto Left turning ½ Left, (3.00) |

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| 5-6-7-8 | Step fwd on Right pivot ½ turn Left, Step fwd on Right pivot ½ turn Left (3.00) |

**Rock Step ¼ Right Chasse, Jazz Box**

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| 1-2 | Rock fwd onto Right, Recover onto Left, |

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| 3&4 | turn ¼ Right stepping Right to side, close Left next to Right, Step Right to Right Side (6.00) |

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| 5-6-7-8 | Cross Left over Right, step back on Right, step Left to Left side, Touch Right next to Left (Tag.3 & 7) |

**Hip Bounces, Step side Touch, Rolling Vine (full turn left)**

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| 1-2 | Step Right to Right side bouncing twice through your knees, (bounce arms as well) |

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| 3-4 | Step Right Slightly Right, Touch Left next Right, |

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| 5-6 | Make a ¼ turn Left stepping fwd on Left, (3.00) Make a ½ turn Left stepping back on Left (9.00) |

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| 7-8 | Make a ¼ turn Left stepping Left to side, step Right next to Left (6.00) |

**Sway (look) Left, Sway (look) Right. ¼ turn Left, Scuff Hitch, ¼ turn Left hitch, ½ turn Left hitch.**

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| 1-2 | Step/Sway Left to Left ( look left), Sway onto Right, (look right) |

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| 3-4 | Sway back onto Left making ¼ turn Left, Scuff & Hitch Right knee (beginning ¼ turn left) (3.00) |

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| 5-6 | Finishing ¼ turn Left step Right to Right side, Hitch Left knee (beginning ½ turn left) (12.00) |

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| 7-8 | Finishing ½ turn Left step Left to Left side, Hitch Right knee. (6.00) |

**Side rock, Chasse ¼ turn Right. Shuffle fwd. Step fwd pivot ½ turn Left (taking weight onto Left)**

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| 1-2 | Rock Right to side Recover onto Left, |

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| 3&4 | Step Right to side, Close Left beside Right, turning ¼ turn Right step fwd on Right. (9.00) |

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| 5&6 | Step fwd on Left, Step Right next to Left, Step fwd on Left. |

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| 7-8 | Step fwd on Right, pivot ½ turn Left. (take weight onto Left) (3.00) |

**Back rock, Walk fwd Right, Left. Step fwd pivot ¼ turn Left, Step fwd pivot ½ turn Left**

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| 1-2-3-4 | Rock back onto Right Recover onto Left, Walk fwd, Right – Left. |

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| 5-6-7-8 | Step fwd on Right pivot ¼ turn (12.00) Left, Step fwd on Right pivot ½ turn Left (6.00) |

**TAG 32 Counts,DANCED in Walls 3 & 7 after 32 Counts (Jazz Box) facing back Wall (6.00) both times. Restart from beginning**

**Right Side Swivel Side Touch, Left Side Swivel Side Touch x2**

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| 1-2 | Step Rt to Rt (knees bent) on ball of foot Swivel heels In, Swivel Rt heel to centre Step Lt next to Rt. |

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| 3-4 | Step Rt to Rt (knees bent) on ball of foot Swivel heels In, Swivel Rt heel to centre Touch Lt next to Rt. |

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| --- | --- |
| 5-6 | Step Lt to Lt (knees bent) on ball of foot Swivel heels In, Swivel Lt heel to centre Step Rt next to Lt. |

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| 7-8 | Step Lt to Lt (knees bent) on ball of foot Swivel heels In, Swivel Lt heel to centre Touch Rt next to Lt. |

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| 1-8 | Repeat this section again. |

**(Right) Touch Out In, Step Side, Touch. (Left) Touch Out In, Step Side, Touch.**

|  |  |
| --- | --- |
| 1-2-3-4 | Touch Right to side, Touch Right beside Left, Step Right (wide) to Right, Touch Left beside Right. |

|  |  |
| --- | --- |
| 5-6-7-8 | Touch Left to side, Touch Left beside Right, Step Left (wide) to Left, Touch Right next to Left. |

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| 1-8 | Repeat this section again. |

**Contact: www.josemiguel.nl**