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| Pretty ! |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Jaszmine Tan (MY) - August 2011 | | | | |
| **Music:** | Pretty Boy - 2NE1 | | | | |
| . | | | | | | |

**Start : 16 counts**

**SECTION 1 : WALK FORWARD R L R, CLOSE L, BUTT ROLL, KNEE POP R, L**

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| --- | --- |
| 1 – 4 | Walk forward R, L, R, close L next to R diagonally facing 11 o’clock (fashion walk) |

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| 5 – 6 | Bend knees, Palms on thighs push butt back out then straighten up |

**(as upper body leans forward ) [Option : Body roll upward]**

|  |  |
| --- | --- |
| 7 | Lift R heel off the floor by bending the R knee inward |

**(stretching R hand to R side, L beside your head)**

|  |  |
| --- | --- |
| 8 | Transfer weight to R by lifting L heel off the floor bending L knee inward |

**(stretching L hand to L side, R beside your head)**

**SECTION 2 : STEP L DOWN, WALK BACKWARD R L, POINT R , L, R, FLICK, SHUFFLE FORWARD R**

|  |  |
| --- | --- |
| & 1 – 2 | Step L down, Walk backward R, L (facing 12 o’clock) |

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| 3 & 4 | Point R toe to R, close R to L, Point L toe to L |

|  |  |
| --- | --- |
| & 5, 6 | Close L to R, Point R toe to R, Flick R behind |

|  |  |
| --- | --- |
| 7 & 8 | Step R forward, L behind R, step R forward |

**SECTION 3 : 1/2 TURN L, R HIP BUMP, SWAY L, R, L HIP BUMP**

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| --- | --- |
| 1 – 2 1 | /2 turn L by stepping on L forward, step R to R (6 o’clock) |

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| 3 & 4 | Hip bump to the R twice (weight on R) |

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| 5 – 6 | Hip sway L , R |

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| 7 & 8 | Hip bump to the L twice (weight on L) |

**SECTION 4 : R KICK BALL STEP, SAILOR R, SAILOR L 1/4 TURN L, PIVOT 1/2 TURN L**

|  |  |
| --- | --- |
| 1 & 2 | Kick R forward, step down on ball of R, Step down on L |

|  |  |
| --- | --- |
| 3 & 4 | Step R behind L, Step L to L side, Step R to R side |

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| --- | --- |
| 5 & 6 | Step L behind R making 1/4 turn L, step R next to L, step L forward (3 o’clock) |

|  |  |
| --- | --- |
| 7 – 8 | Step R forward, 1/2 pivot L turn by stepping on L (weight on L) (9 o’clock) |

**Short wall: Wall 7 (12 o’clock) Sections 3b and 4 only**

**SECTION 3b : PIVOT 1/2 TURN L, R HIP BUMP, SWAY L, R, L HIP BUMP**

|  |  |
| --- | --- |
| 1 – 2 | Step R forward, 1/2 pivot L turn by stepping on L |

|  |  |
| --- | --- |
| 3 & 4 | Step R to R with hip bump to the R twice (weight on R) |

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| --- | --- |
| 5 – 6 | Hip sway L , R |

|  |  |
| --- | --- |
| 7 & 8 | Hip bump to the L twice (weight on L) |

**SECTION 4 : R KICK BALL STEP, SAILOR R, SAILOR L 1/4 TURN L, PIVOT 1/2 TURN L**

|  |  |
| --- | --- |
| 1 & 2 | Kick R forward, step down on ball of R, Step down on L |

|  |  |
| --- | --- |
| 3 & 4 | Step R behind L, Step L to L side, Step R to R side |

|  |  |
| --- | --- |
| 5 & 6 | Step L behind R making 1/4 turn L, step R next to L, step L forward (9 o’clock) |

|  |  |
| --- | --- |
| 7 – 8 | Step R forward, 1/2 pivot L turn by stepping on L (weight on L) (3 o’clock) |

**TAG : Wall 11 (facing 6 o’clock) : 4 x 8 counts (when the music go slow)**

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| --- | --- |
| 1 – 4 | Step R to R (Weight on R with bend knee) press L toe down (like sitting position), R hand to R, Hold on 3, 4 |

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| 5 – 8 | Move R hand upward (anti-clockwise) |

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| --- | --- |
| 1 – 8 | Drop both hands down on your L feet slowly slide hands upward to upper thigh on 8 counts |

**(Weight still on R with L toe pointing L)**

|  |  |
| --- | --- |
| 1 – 4 | Sway hip to L on count 1 to 2, sway hip to R on count 3 to 4 |

|  |  |
| --- | --- |
| 5 – 8 | Sway hip to L on count 5 to 6, sway hip to R on count 7 to 8 |

|  |  |
| --- | --- |
| 1 – 4 | Hip roll anti-clockwise on count 1 to 4 |

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| --- | --- |
| 5 – 8 | Chest pump on count 5 to 8 (option : weight on L, press R toe down, R palm in front of chest) |

**Ending : Dance Section 1 & 2 and end with a 1/4 L turn by striking a post (facing 12 o’clock)**

**Last Revisdion on site - 19th August 2011**