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| As Long As You Are Next To Me |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Gitte Kunckel Stehr (DK) - August 2011 |
| **Music:** | Next to Me - Ilse DeLange : (Album: Hitzone 55 - 4:07) |
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**Intro: 16 counts from heavy beat**

**Section 1: Vine right, touch, vine left ¼ turn left, touch**

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| 1-2 | Step r to right side, cross l behind right |

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| 3-4 | Step r to right side, touch l next to right |

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| 5-6 | Step l to left side, cross r behind left |

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| 7-8 | Step l fw making a ¼ left, touch r next to left (9:00) |

**Section 2: Shuffle r fw, pivot turn right, shuffle l fw, ¼ turn left**

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| 1&2 | Step r fw, step l next to right, step r fw |

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| 3-4 | Step fw on l, ½ right stepping r fw (3:00) |

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| 5&6 | Step l fw, step r next to left, step l fw |

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| 7-8 | Step fw on r, ¼ left stepping l to left side (12:00) |

**Section 3: Cross, point, cross, point, jazzbox, step fw**

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| 1-2 | Cross r over left, point (touch) left to left side |

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| 3-4 | Cross l over right, point (touch) right to right side |

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| 5-6 | Cross r over left, step back on l |

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| 7-8 | Step r to right side, step fw on l |

**Section 4: Rock step, coaster step, rock step, shuffle ½ turn**

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| 1-2 | Rock fw on r, recover on l |

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| 3&4 | Step back on r, step l next to r, step fw on r |

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| 5-6 | Rock fw on l, recover on r |

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| 7&8 | Step l to left side turning ¼ l, step r next to l, step l fw turning ¼ left (6:00) |

**Start again!**

**Restarts: Wall 3, 6 and 9 (all starts 12:00) dance first 16 counts, then restart (12:00)**

**Ending: Wall 15 (starts 6:00) dance first 24 counts (6:00),**

**Cross right over left and unwind 1/2 turn left to front wall over 4 counts**