|  |  |
| --- | --- |
| Open Up Your Eyes |  |

.

|  |
| --- |
| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Inge Vestergård (DK) - August 2011 |
| **Music:** | Open Up Your Eyes - Tom Hugo |
| . |

**Intro: 16 counts (10 sec.) – start on vocals.**

**Lock Step, Walk L, Walk R, Forward Mambo, Coaster.**

|  |  |
| --- | --- |
| 1&2 | Step forward on R, Lock L behind R, Step forward on R |

|  |  |
| --- | --- |
| 3-4 | Walk L, Walk R |

|  |  |
| --- | --- |
| 5&6 | Rock L forward, Recover weight on R, Step L back |

|  |  |
| --- | --- |
| 7&8 | Step back R, Step L beside R, Step forward R. |

**Forward Step, ¼ turn, Cross, ¼ turn, ½ turn, Forward Step, Touch, Side Rock, Cross.**

|  |  |
| --- | --- |
| 1&2 | Step forward L, ¼ turn R, L Cross over R (3.00) |

|  |  |
| --- | --- |
| 3-4 | Turn ¼ L stepping back on R, Turn ½ L stepping forward on L (6.00) |

|  |  |
| --- | --- |
| 5-6 | Make a large step forward R with heel lead, Drag L toe to R and touch. |

|  |  |
| --- | --- |
| 7&8 | L side rock, Recover R, L cross over R. |

**Side Rock, Cross, ¼ Sweep into a Sailor ½ Turn, Cross, Rumba, Chasse.**

|  |  |
| --- | --- |
| 1&2 | R side rock, Recover L, R cross over L with a press |

|  |  |
| --- | --- |
| 3-4&5 | R ¼ sweep into ½ turn R crossing R behind L, Step L to side, Cross R over L (3.00) |

|  |  |
| --- | --- |
| 6&7 | Step L to side, Step R beside L, Step L forward |

|  |  |
| --- | --- |
| 8&1 | Step R to side, Step L beside R, Step R to side. |

**Behind, Side, Cross, Syncopated rock step, Step Back, Coaster.**

|  |  |
| --- | --- |
| 2&3 | Step L behind R, Step R to side, Cross L over R |

|  |  |
| --- | --- |
| &4&5 | R side rock, Recover L turning diagonal L, R forward rock, Recover L (1.30) |

|  |  |
| --- | --- |
| 6-7&8 | Step back R, Step back L, Step R beside L, Step forward L. \*R\* |

**Charleston Step, Lock Step, Step, Turn, Step.**

|  |  |
| --- | --- |
| 1-2 | Touch R toe forward, Step R back |

|  |  |
| --- | --- |
| 3-4 | Touch L toe backward, Step L forward |

|  |  |
| --- | --- |
| 5&6 | Step forward on R, Lock L behind R, Step forward on R |

|  |  |
| --- | --- |
| 7&8 | Step forward on L, Turn ½ R stepping forward R, Step forward L (7.30) |

**Charleston Step, Coaster, Full Turn, 1/8 Side Rock, ¼ Turn.**

|  |  |
| --- | --- |
| 1-2 | Touch R toe forward, Step R back |

|  |  |
| --- | --- |
| 3&4 | Step back L, Step R beside L, Step forward L |

|  |  |
| --- | --- |
| 5-6 | ½ turn L stepping back on R, ½ turn L stepping forward on L |

|  |  |
| --- | --- |
| 7-8 | Side rock R with 1/8 turn L (facing 6.00), Turning ¼ L stepping forward L (3.00) |

**Tag End of wall 1, 3 and 5.**

|  |  |
| --- | --- |
| 1-4 | Sway hips R – L – R – L |

**\*R\* Restart: There is one restart on wall 4 after 32 counts. At this point you are facing your left diagonal. You will turn 1/8 right and do the restart facing 12 o’clock.**

**Ending: At the end of wall 7 after doing side rock R with 1/8 turn L (count 7), you just recover L on spot (count 8) and then touch R next to left on the extra count. You will be ending the dance facing 12 o’clock.**