|  |  |
| --- | --- |
| Mr. Goodtime |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | High Beginner | . |
| **Choreographer:** | Duke Alexander (USA) - August 2011 | | | | |
| **Music:** | Mr. Goodtime - Colt Ford | | | | |
| . | | | | | | |

**GRAPEVINE RIGHT SCUFF, GRAPEVINE TURN ½ LEFT, SCUFF**

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| --- | --- |
| 1-4 | Vine right, touch left together |

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| --- | --- |
| 5-6 | Step left to side, cross right behind left |

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| --- | --- |
| 7-8 | Turn ½ left and step left, scuff right |

**STEP TOUCHES WITH CLAPS (AKA "K" PATTERN)**

|  |  |
| --- | --- |
| 1-2 | Step right forward on diagonal right, touch left & clap |

|  |  |
| --- | --- |
| 3-4 | Step left back on diagonal left, touch right & clap |

|  |  |
| --- | --- |
| 5-6 | Step right back on diagonal right, touch left & clap |

|  |  |
| --- | --- |
| 7-8 | Step left forward on diagonal left, Scuff right & clap |

**TWO LEFT ½ TURN PIVOTS, FORWARD STEP SLIDE, HIP BUMPS**

|  |  |
| --- | --- |
| 1-2 | Step right forward Pivot ½ left placing weight on Left |

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| --- | --- |
| 3-4 | Repeat Steps 1&2 |

|  |  |
| --- | --- |
| 5-6 | Step forward right , Drag left forward and Step |

|  |  |
| --- | --- |
| 7-8 | Bump hips right & Clap , Bump hips left & Clap |

**MONTEREY TURN , MONTEREY TURN**

|  |  |
| --- | --- |
| 1-2 | Touch right to side , Pivot on left ½ to right, step in place with right |

|  |  |
| --- | --- |
| 3-4 | Touch left to side , Step left in place |

|  |  |
| --- | --- |
| 5-6 | Touch right to side , Pivot on left ½ to right, step in place with right |

|  |  |
| --- | --- |
| 7-8 | Touch left to side , Step left in place |