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| You And I |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Peter Metelnick (UK) & Alison Metelnick (UK) - August 2011 | | | | |
| **Music:** | Yoü and I (Mark Taylor Remix) - Lady Gaga | | | | |
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**Start after 16 count intro on vocals – Music 3:58 – BPM 127**

**[1-8] R fwd Dorothy step, L side rock/recover, L fwd Dorothy step, R side rock/recover**

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| 1-2& | On right diagonal step R forward, lock L behind R, step R forward |

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| 3-4 | Rock L side, recover weight on R |

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| 5-6& | On left diagonal step L forward, lock R behind L, step L forward |

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| 7-8 | Rock R side, recover weight on L |

**[9-16] ¼ R jazz box ball cross, ½ L hinge, L weave 2, R touch together**

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| 1-2&3 | Cross step R over L, turning ¼ right step L back, step R side, cross step L over R (3 o’clock) |

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| 4-5 | Turning ¼ left step R back, turning ¼ left step L side |

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| 6-8 | Cross step R over L, step L side, touch R together (9 o’clock) |

**[17-24] R ball cross, R side, L back rock/recover, L side hold, R together, L side rock/recover**

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| &1-2 | Step R slightly back, cross step L over R, step R side |

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| 3-4 | Rock L back, recover weight on R |

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| 5-6& | Step L side, hold, step R together |

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| 7-8 | Rock L side, recover weight on R |

**[25-32] L behind -¼ R fwd, R fwd rock/recover, ½ R shuffle, ½ R & L back, R hitch**

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| --- | --- |
| 1&2 | Cross step L behind R, turning ¼ right step R forward, step L forward (12 o’clock) |

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| 3-4 | Rock R forward, recover weight on L |

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| 5&6 | Turning ½ right step R forward, step L together, step R forward (6 o’clock) |

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| 7-8 | Turning ½ right step L back, hitch R knee up (12 o’clock) |

**[33-40] R back, L heel fwd, L together, R touch, R back, L heel fwd hold, L ball cross, L side point, R cross step, L side point**

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| &1&2 | Step R back, touch L heel forward, step L together, touch R together |

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| &3-4 | Step R back, touch L heel forward, hold |

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| &5-6 | Step L back, cross step R over L, point L side |

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| 7-8 | Cross step L over R, point R side |

**[41-48] R jazz box cross, R side jump hold/clap, L side jump hold/clap**

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| 1-4 | Cross step R over L, step L back, step R side, cross step L over R |

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| &5-6 | Small jump to right on R, touch L together, hold (optional clap!) |

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| &7-8 | Small jump to left on L, touch R together, hold (optional clap!) |

**[49-56] R ball cross & weave R, ¼ L sailor, weave L 2, R back rock/recover**

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| &1-2 | Step R back, cross step L over R, step R side |

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| 3&4 | Turning ¼ left step L back, step R side, step L side (9 o’clock) |

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| 5-8 | Cross step R over L, step L side, rock R back, recover weight on L |

**[57-64] R side jump hold/clap, L side jump/clap, R ball cross weave, ¼ L toaster**

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| --- | --- |
| &1-2 | Small jump to right on R, touch L together, hold (optional clap!) |

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| --- | --- |
| &3-4 | Small jump to left on L, touch R together, hold (optional clap!) |

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| &5-6 | Step R back, cross step L over R, step R side |

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| 7&8 | Turning ¼ left step L back, step R together, step L forward (Option – 1¼ right turn) (6 o’clock) |