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| --- | --- |
| I Am The Best |  |

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| . | | | | | | |
| **Count:** | 96 | **Wall:** | 2 | **Level:** | Phrased Improver | . |
| **Choreographer:** | Tan Candy (SG) - September 2011 | | | | |
| **Music:** | I Am the Best (내가 제일 잘나가) - 2NE1 : (3:29) | | | | |
| . | | | | | | |

**Start after 16 counts - Sequence: A B A B A B Ending**

**A (64 counts)**

**Section A1: Cross Hold x2, Out Out In In**

|  |  |
| --- | --- |
| 1,2,3,4 | Cross R over L, hold, cross L over R, hold |

|  |  |
| --- | --- |
| 5,6,7,8 | Step R to R diagonal, step L to L diagonal, step R back, step L beside R |

**Section A2: Cross Hold x2, Walk x4 Making Full Turn**

|  |  |
| --- | --- |
| 1,2,3,4 | Cross R over L, hold, cross L over R, hold |

|  |  |
| --- | --- |
| 5,6,7,8 | Walk RLRL making full turn R |

**Section A3: Side, Shoulder Pop Hold x2, Shoulder Pop x3, Hold**

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| --- | --- |
| 1,2,3,4 | Step R to R side and pop shoulder R, hold, pop shoulder L, hold |

|  |  |
| --- | --- |
| 5,6,7,8 | Pop shoulder RLR, hold |

**Section A4: Cross Hold x2, Walk Back x3, Hold (Or Hitch)**

|  |  |
| --- | --- |
| 1,2,3,4 | Cross L over R, hold, cross R over L, hold |

|  |  |
| --- | --- |
| 5,6,7,8 | Walk back LRL, hold (option: hitch R leg) |

**Section A5: Tap x4 With Hip Bumps, Touch Hitch x2 Making ½ Turn, Side Rock (6)**

|  |  |
| --- | --- |
| 1,2,3,4 | Tap R foot forward four times with hip bumps |

|  |  |
| --- | --- |
| 5&6& | Touch R to R side starting ½ turn L, hitch R leg, touch R to R side, hitch R leg finishing ½ turn L (6) |

|  |  |
| --- | --- |
| 7-8 | Rock R to R side, recover weight on L |

**Section A6: Repeat Section 5 (12)**

**Section A7: Rocking Chair, Forward Rock x2**

|  |  |
| --- | --- |
| 1,2,3,4 | Rock forward on R, recover weight on L, rock back on R, recover weight on L |

|  |  |
| --- | --- |
| 5,6,7,8 | Rock forward on R, recover weight on L, repeat count 5-6 |

**Section A8: Reverse Rocking Chair, Side Mambo Touch, Hold**

|  |  |
| --- | --- |
| 1,2,3,4 | Rock back on R, recover weight on L, rock forward on R, recover weight on L |

|  |  |
| --- | --- |
| 5,6,7,8 | Rock R to R side, recover weight on L, touch R beside L, hold |

**B (32 counts x2): You are dancing a 32-count 2-wall dance two times to make one complete revolution.**

**Section B1: Forward Rock, Together, Diagonal Touch, Hip Rolls x2**

|  |  |
| --- | --- |
| 1,2&3,4 | Rock forward on R, recover weight on L, step R beside L, step L to L diagonal, touch R beside L (10:30) |

|  |  |
| --- | --- |
| 5,6,7,8 | Roll hips clockwise over 2 counts twice |

**Section B2: Side, Sailor 3/8 Turn, Step, Pivot ½ Turn, Side, Sway x3**

|  |  |
| --- | --- |
| 1,2&3 | Step R to R side, step L behind R, step R beside L making 3/8 turn L (6), step L forward |

|  |  |
| --- | --- |
| 4,5,6,7,8 | Step R forward, pivot ½ turn L taking weight on L (12), step R to R side and sway hips RLR |

**Section B3: Side, Behind Side Cross, Hitch, Back, Rolling Vine**

|  |  |
| --- | --- |
| 1,2&3,4,5 | Step L to L side, step R behind L, step L to L side, cross R over L (10:30), hitch L leg, step L back |

|  |  |
| --- | --- |
| 6,7,8 | Step R fwd making 3/8 turn R (3), step L back making ½ turn R (9), step R to R side making ¼ turn R (12) |

**Section B4: Forward Rock, Together, Forward Rock, ½ Turn, Walk x2, Knee Pop x2**

|  |  |
| --- | --- |
| 1,2&3,4 | Rock forward on L, recover weight on R, step L beside R, rock forward on R, recover weight on L |

|  |  |
| --- | --- |
| 5,6,7,8 | Make ½ turn R (6) and walk RL, step R beside L and pop knee LR |

**Ending (40 counts):**

**Count 1 to 8 (Section 1) of A + Count 33 to 64 (Section 5 to 8) of A**

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