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| Two Step Cha - Love Song |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Jan Benson - August 2011 | | | | |
| **Music:** | Love You Like a Love Song - Selena Gomez & The Scene : (Album: When the Sun Goes Down) | | | | |
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**Start dancing on lyrics - Sequence: A,A,B,B,A,A,B,B,A,B,B - Rhythm: Two Step /Cha cha**

**(PART A) Most of this 32 count, Verse Section has a Texas Two Step rhythm which is: Quick, Quick, Slow, Slow.**

**(1-8) BACK RIGHT, LEFT, QUARTER-HOLD, QUARTER-HOLD, FORWARD HALF PIVOT TURN**

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| 1-2 | Step back on right, step back on left |

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| 3-4 | Quarter turn left crossing right behind left, Hold (9:00) |

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| --- | --- |
| 5-6 | Quarter turn left stepping left forward, Hold (6:00) |

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| 7-8 | Step right forward, pivot half turn left changing weight to left foot (12:00) |

**(9-16) RIGHT HOLD, LEFT HOLD, QUARTER HALF QUARTER TO RIGHT, LONG STEP RIGHT**

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| --- | --- |
| 1-2 | Right forward, Hold |

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| 3-4 | Left forward, Hold |

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| --- | --- |
| 5-6 | Quarter turn right stepping forward on right( 3:00), Half turn right stepping back on left((9:00)Pivot on right foot to get there |

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| 7-8 | Quarter turn right(Pivoting on your left foot, 12:00), Large step on right to the right |

**(17-24) DRAG TOUCH, QUARTER-HALF-QUARTER TO LEFT, LONG STEP LEFT, DRAG TOUCH**

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| 1-2 | Drag left foot to right, and touch |

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| 3-4 | Quarter turn left stepping left forward (9:00), Half turn left( pivoting on left) stepping back on right (3:00) |

|  |  |
| --- | --- |
| 5-6 | Quarter turn left pivoting on right, Large step to left on left (12:00) |

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| --- | --- |
| 7-8 | Drag right to left, and touch |

**(25-32) ROCK RECOVER SHUFFLE BACK, HALF TURN SHUFFLE FORWARD, ROCK RECOVER**

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| 1-2 | Rock forward on right, Recover back on left |

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| 3&4 | Triple or shuffle back, right left right and start half turn |

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| --- | --- |
| 5&6 | Half turn left pivoting on right(6:00) shuffle forward left right left |

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| --- | --- |
| 7-8 | Rock forward on right, Recover back on left |

**Repeat Part A from 6:00 wall.**

**(PART B) 32 count Chorus Section**

**(1-8) SWAY, SWAY, SHUFFLE RIGHT, CROSS ROCK, RECOVER, SHUFFLE LEFT**

|  |  |
| --- | --- |
| 1-2 | Step right to right- swaying hips right, Step left to left –swaying hips left |

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| --- | --- |
| 3&4 | Shuffle to right ; right left right, |

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| 5-6 | Rock left foot crossing over right, Recover back onto right |

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| 7&8 | Shuffle to the left: left , right , left |

**(9-16) CROSS ROCK RECOVER-PIVOT-HALF TURN SHUFFLE, HALF TURN SHUFFLE, ROCK RECOVER (AT AN ANGLE)**

|  |  |
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| 1-2 | Cross-Rock right over left, recover back onto left but stay facing 11:00. (Start to make half turn pivoting on left) |

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| 3&4 | Half turn right ( 5:00) Shuffle forward: right left right. ( Start half turn, pivoting on right) |

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| 5&6 | Half turn right, shuffle back :left, right left (11:00) |

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| 7-8 | Rock back on right, Recover onto left |

**(17-24) RIGHT, LEFT WALKS FORWARD &SHUFFLE, ROCK RECOVER, BACK LEFT COASTER STEP**

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| 1-2 | ( straighten up to 12:00 wall) Step forward on right then left |

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| --- | --- |
| 3&4 | Shuffle forward: right left right |

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| --- | --- |
| 5-6 | Rock forward on left, Recover back on right |

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| --- | --- |
| 7&8 | Step left foot back, right foot back(together), left forward |

**(25-32) HALF TURNING JAZZ BOX , FINGER SNAPS WITH HIP BUMPS**

|  |  |
| --- | --- |
| 1 | Cross right over left, |

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| --- | --- |
| 2 | Quarter turn right stepping left back, (3:00) |

|  |  |
| --- | --- |
| 3 | Quarter turn right stepping right forward(6:00) |

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| --- | --- |
| 4 | Step left to the left |

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| --- | --- |
| 5 | Step right to right: snapping fingers up over-head to right while bumping hips right |

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| --- | --- |
| 6 | Snap fingers over-head left, while bumping hips left |

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| 7 | Snap fingers down to right with right hip bump |

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| --- | --- |
| 8 | Snap fingers down to left with left hip bump |

**Repeat Part B from 6:00 wall**

**The Bridge is done to Part A , once.(The sound is different from the rest of the song)**

**On the last Part B you could use the last 4 beats to turn around and face the front wall.**

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