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| Quizas, Quizas, Quizas |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Winnie Yu (CAN) - October 2011 |
| **Music:** | Quizas, Quizas, Quizas - Helmut Lotti : (Album: Latino Love Songs) |
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**Intro: 32 counts - Note: This is a floor split to my High Beginner Line Dance “Little Quizas”**

**Sec. 1: SIDE, CROSS ROCK, RECOVER, CHASSE L, BACK ROCK, RECOVER, ¼ R STEP LOCK STEP**

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| --- | --- |
| 1-2-3 | Step right to right side, cross rock left over right, recover onto right |

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| --- | --- |
| 4&5 | Step left to left side, step right next to left, step left to left side |

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| --- | --- |
| 6-7 | Rock right back, recover onto left |

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| --- | --- |
| 8&1 | Make a ¼ right and stepping right forward, lock left behind right, step right forward (3:00) |

**Sec. 2: STEP PIVOT ½ R, STEP LOCK STEP, ROCK RECOVER, ¼ R SAILOR**

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| 2-3 | Step left forward, make a ½ pivot turn right (9:00) |

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| 4&5 | Step forward on left, lock right behind left, step forward on left |

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| --- | --- |
| 6-7 | Rock forward on right, recover onto left |

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| 8&1 | Make ¼ right and stepping right cross behind left, step left next to right, step right to right side (12:00) |

**Sec. 3: CROSS, ¼ L BACK, ¼ L CHASSE, HOLD, TOGETHER, SIDE, HOLD, TOGETHER, ¼ L FWD**

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| 2-3 | Cross left over right, make a ¼ left and stepping right back (9:00) |

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| --- | --- |
| 4&5 | Make a ¼ left and stepping left to left side, step right next to right, step left to left side (6:00) |

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| --- | --- |
| 6&7 | Hold, step right next to left, step left to left side |

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| --- | --- |
| 8&1 | Hold, step right next to left, making a ¼ left and stepping left forward (3:00) |

**Sec. 4: ROCK RECOVER, BACK LOCK BACK, ROCK BACK, RECOVER, ½ R BACK**

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| --- | --- |
| 2-3 | Rock forward on right, recover onto left |

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| --- | --- |
| 4&5 | Step right backward, cross lock left over right, step right backward |

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| --- | --- |
| 6-7-8 | Rock left back, recover onto right, make a ½ right and stepping left back (9:00) |

**Start again!**

**Ending: Wall 10 (facing 9:00 wall) – dance up to 15 counts, make a Sailor ½ right instead of ¼ right to face the front wall.**