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| Best Day Ever |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Joyce Nicholas (MY) - October 2011 |
| **Music:** | Best Day of My Life - Jesse McCartney |
| . |

**8 Count intro**

**(1-8) Back, Drag, Ball Step, Back Rock, Forward Shuffle**

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| 1,2 | Large step back on L, Drag R next to left (no weight) |

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| --- | --- |
| &3,4 | Step on ball of R in place, Cross L over right, Step R beside left |

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| --- | --- |
| 5,6 | Rock back on L, Recover on R |

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| --- | --- |
| 7&8 | Step L fwd, Step R beside left, Step L fwd |

**(9-16) Step, Pivot ¼ L, Cross Shuffle, ½ Turn R, Kick Ball Point**

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| 1,2 | Step R fwd, Pivot ¼ turn L |

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| --- | --- |
| 3&4 | Cross R over left, Step L to left. Cross R over left |

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| --- | --- |
| 5,6 | Side step L, Pivot ½ turn R as you side step R |

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| --- | --- |
| 7&8 | Kick L fwd, Step L in place, Point R to side |

**(17-24) Sailor Step, Cross Behind, Unwind ½ L, Side, Snap Fingers, ¼ Turn L, Together, Snap Fingers**

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| --- | --- |
| 1&2 | Step R behind left, Step L to left, Step R to right |

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| 3,4 | Touch L behind right, unwind ½ L (ending with weight on L) |

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| --- | --- |
| 5,6 | Step R to right, Snap fingers to R (at shoulder level) |

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| --- | --- |
| &7,8 | Turning ¼ left Step on L, Step R beside left, Snap fingers to L (at shoulder level) |

**(25-32) R chasse, Sway L, R, Sailor ¼ Turn L, Step Brush**

|  |  |
| --- | --- |
| 1&2 | Step R to right, Step L next to right, Step R to right |

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| --- | --- |
| 3,4 | Step L to side sway L, Sway R |

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| --- | --- |
| 5&6 | Cross L behind right, Make ¼ turn left, step R beside left, Step slightly fwd on L |

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| --- | --- |
| 7&8 | Step fwd on R, Brush L fwd |

**START AGAIN**

**TAG: End of Wall 2 (facing 6 o’clock)**

**Rock Back, Recover, Rock Fwd, Recover**

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| --- | --- |
| 1,2 | Rock Back on L, Recover fwd on R |

|  |  |
| --- | --- |
| 3,4 | Rock fwd on L, Recover back on R |

**RESTART: 5th Wall (facing front) – Dance only 16count and restart (facing 3 o’clock)**

**For count 15 & 16, do a Kick ball step instead of Kick ball point.**