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| Wherever Would I Be |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Jaci Gecelter (CAN) - August 2011 | | | | |
| **Music:** | Wherever Would I Be? - Dusty Springfield & Daryl Hall | | | | |
| . | | | | | | |

**Intro: approx 18 counts (the beat just before the lyrics)**

**(1-9) 2 X WALKS FORWARD R, L, CROSS UNWIND, STEP SIDE, ROCK RECOVER, STEP SIDE, ROCK RECOVER, ¼ TURN R, ½ TURN RIGHT, ½ TURN RIGHT**

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| 1-2 | Step R forward, step L forward |

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| --- | --- |
| 3&4 | Cross R over L, unwind full turn left stepping down on L, big step R to right side (12:00) |

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| --- | --- |
| 5&6 | Rock back on L, recover on R, big step L to left side |

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| --- | --- |
| 7& | Rock back on R, recover on L |

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| --- | --- |
| 8&1 | Turn ¼ turn stepping right, make ½ turn right stepping back on L, make ½ turn right stepping forward on R (3:00) |

**(Easier option for counts 8&1: ¼ turn right shuffle forward)**

**(10-16) LOCK STEP BACK, SWAY HIPS R, L & TOUCH BACK, TURN ½ R, WEAVE**

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| 2&3 | Step back on L, step R slightly in front of L, step back on L |

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| 4&5 | Sway hips R, sway hips L, touch R back, |

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| --- | --- |
| 6 | Turn ½ right (keep weight on left) (9:00) |

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| 7&8& | Step R to right side, step L across R, step R to right side, step L behind R (9:00) |

**(17-25) ¼ TURN & HITCH ½ TURN STEP DOWN L, WALK R, L MAMBO FWD, R SAILOR TURN ¼ R, CROSS BACK SIDE**

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| 1& | Make a ¼ turn right stepping R to right side, Ronde hitch L knee across R and on ball of R spin ½ turn right (6:00) |

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| 2-3 | Step down on L, (\*\*\*\*Restart here on wall 5\*\*\*\*) step R forward |

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| --- | --- |
| 4&5 | Rock L forward, recover on R, step L back |

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| --- | --- |
| 6&7 | Cross R behind L, turn ¼ right and step L beside R, step R diagonally forward (9:00) |

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| --- | --- |
| 8&1 | Cross L over right; Step R back, Make 1/8 turn left stepping L back (7:30) |

**(26-32) CROSS BACK SIDE, ROLLING VINE, ROCKING CHAIR & PIVOT ¼ TURN**

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| --- | --- |
| 2&3 | Cross R over left, step L back; step R back (straightening up to wall) (9:00) |

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| --- | --- |
| 4&5 | Step L with ¼ turn to left side, turn ¼ left stepping R to right side, turn ½ left stepping L to left side |

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| --- | --- |
| 6&7& | Rock forward on R, recover on L, rock back on R, recover on L, |

|  |  |
| --- | --- |
| 8& | Step forward on R, turn ¼ left (weight on L) (6:00) |

**REPEAT**

**\*\*\*\*Restart on wall 5: Dance first 18 counts, and begin again.**

**(Please contact me at jaci@rogers.com if you have trouble getting the music)**