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| Kicking The Dirt |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Kate Sala (UK) - November 2011 | | | | |
| **Music:** | What Do You Take Me For? (feat. Pusha T) - Pixie Lott : (2:55) | | | | |
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**28 Count intro - 19 sec.**

**Walk x 2, Kick & Lock Ball Step, Pivot 1/2 Turn Right, Left Side Rock & Cross.**

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| 1, 2 | Step forward on R. Step forward on L. |

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| 3 & 4 | Kick R leg forward. Step down on R. Lock step L behind R. |

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| & 5 | Step down on the ball of R. Step forward on L. |

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| 6 | Pivot 1/2 turn right. (6:00) |

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| 7 & 8 | Rock out to left side on L. Recover on to R. Cross step L over R. (Restart from here on wall 3) |

**Hinge 1/2 Turn Left, Cross Rock, Side Rock, Scuff & Side Touch, Syncopated Weave Right.**

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| 1 2 | Turn 1/4 left stepping back on R. Turn 1/4 left stepping L to left side. (12:00) |

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| 3 & 4 & | Cross rock R over L. Recover on to L. Rock out to right side on R. Recover on to L. |

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| 5 & 6 | Scuff R foot across in front of L. Step R to right side. Touch L to out to left side. |

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| 7 & 8 | Cross step L behind R. Step R to right side. Cross step L over R. |

**Step, Pivot 1/2 Turn Left, Sailor Step 1/2 Turn Right, Step, Pivot 1/2 turn Right, Step, Full Turn Left.**

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| 1, 2 | Step forward on R. Pivot 1/2 turn left. |

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| 3 & 4 | Cross step R behind L. Turn 1/4 right stepping down on L. Turn 1/4 right stepping forward on R. |

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| 5 & 6 | Step forward on L. Pivot 1/2 turn right. Step forward on L. (6:00) |

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| 7, 8 | Turn1/2 L stepping back on R. Turn 1/2 left stepping forward on L. (6:00) |

**(Option for counts 7 -8: Walk forward on R, L.)**

**Rock, Recover, Cross, Step Back, Side, Cross, Sway, Sway, Sailor Step 1/4Turn Left, Lock Step.**

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| --- | --- |
| 1 & 2 | Rock forward on R. Recover on L. Cross step R over L. |

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| --- | --- |
| 3 & 4 | Step L back to L diagonal. Step R to R side. Cross step L over R. |

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| 5, 6 | Step R to right side swaying hips right. Sway hips left. |

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| --- | --- |
| 7 & 8 & | Cross step R behind L. Turn 1/4 left stepping slightly forward on L. Step forward on R. Lock step L behind R. |

**Start again!**

**Restart - During wall 3**

**Restart on wall 3 after the first 8 counts. (Restart facing 12:00)**

**Tag 4 Counts - End of wall 6 facing 9 o’clock**

**Step Forward, Pivot 1/2 Turn Left, Step Forward, Pivot 1/2Turn Left.**

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| 1, 2, 3, 4 | Step R forward. Pivot 1/2 turn left. Step R forward. Pivot 1/2 turn left. |