|  |  |
| --- | --- |
| OohAah |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Sal Gonzalez (USA) - November 2011 | | | | |
| **Music:** | Love Potion #9 - Hansel Martinez | | | | |
| . | | | | | | |

**FORWARD SHUFFLES (NOTE: FIRST FIVE WALLS ONLY)**

|  |  |
| --- | --- |
| 1&2 | Shuffle forward right, left, right |

|  |  |
| --- | --- |
| 3&4 | Shuffle forward left, right, left |

|  |  |
| --- | --- |
| 5&6 | Shuffle forward right, left, right |

|  |  |
| --- | --- |
| 7&8 | Shuffle forward left, right, left |

**TURNING JAZZ SQUARES (NOTE: FIRST FIVE WALLS ONLY)**

|  |  |
| --- | --- |
| 9 | Cross right foot over left and step |

|  |  |
| --- | --- |
| 10 | Step back on left foot |

|  |  |
| --- | --- |
| 11 | Step right foot slightly to the side making a ¼ turn right with the step (3:00) |

|  |  |
| --- | --- |
| 12 | Brush left foot over right and step |

|  |  |
| --- | --- |
| 13 | Cross left foot over right and step |

|  |  |
| --- | --- |
| 14 | Step back on right foot |

|  |  |
| --- | --- |
| 15 | Step left foot slightly to the side making ¼ turn left with the step (12:00) |

|  |  |
| --- | --- |
| 16 | Toe touch right next to left |

**TRIPLE STEP VINES WITH ½ TURNS KICK-BALL CHANGE**

|  |  |
| --- | --- |
| 17&18 | Side step-together-step right, left, right |

|  |  |
| --- | --- |
| 19&20 | Step with ½ turn to the right, together-step left, right, left (6:00) |

|  |  |
| --- | --- |
| 21&22 | Step with ½ turn to the left, together-step right, left, right (12:00) |

|  |  |
| --- | --- |
| 23&24 | Kick left foot forward, step on ball of left foot next to right, step right foot next to left |

|  |  |
| --- | --- |
| 25&26 | Side step-together-step left, right, left |

|  |  |
| --- | --- |
| 27&28 | Step with ½ turn to the left, together-step right, left, right (6:00) |

|  |  |
| --- | --- |
| 29&30 | Step with ½ turn to the right, together-step left, right, left (12:00) |

|  |  |
| --- | --- |
| 31&32 | Kick right foot forward, step on ball of right foot next to left, step left foot next to right |

**ROCK STEPS - MILITARY TURNS LEFT - SWAYING STEPS**

|  |  |
| --- | --- |
| 33 | Rock forward on right foot |

|  |  |
| --- | --- |
| 34 | Rock back on left foot |

|  |  |
| --- | --- |
| 35 | Rock back on right foot |

|  |  |
| --- | --- |
| 36 | Rock forward on left foot |

|  |  |
| --- | --- |
| 37 | Step forward on right foot while swaying hips to the right and pivot ¼ turn to the left (9:00) |

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| --- | --- |
| 38 | Step on left foot sway hips to the left |

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| --- | --- |
| 39 | Step forward on right foot while swaying hips to the right and pivot ¼ turn to the left (6:00) |

|  |  |
| --- | --- |
| 40 | Shift weight forward to left foot |

**FORWARD WALKS - HOLD - BODY ROLL**

|  |  |
| --- | --- |
| 41 | Walk forward on right foot |

|  |  |
| --- | --- |
| 42 | Walk forward on left foot |

|  |  |
| --- | --- |
| 43 | Walk forward on right foot |

|  |  |
| --- | --- |
| 44 | Walk forward on left foot |

|  |  |
| --- | --- |
| 45 | Stomp right foot down forward |

|  |  |
| --- | --- |
| 46-48 | Body roll (with a little attitude) |

**REPEAT**

**Note: From wall 6 onwards (facing 6:00), repeat dance from steps 17-48 only till the end of music.**