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| Shoppin' Around Ezier |  |

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| . |
| **Count:** | 56 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Lisa McCammon (USA) - November 2011 |
| **Music:** | Shoppin' Around - Elvis Presley : (CD: GI Blues) |
| . |

**16 count intro - start on “HUGGin’est” - Sequence: 56, 56, 24, 56, 24, 56, 55**

**Start Weight on [L]**

**[1-8] CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, REC, FWD ¼ R, HOLD**

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| --- | --- |
| 1-2-3-4 | Cross step R over L, step L to side, step R behind L, step L to side [L] 12 |

|  |  |
| --- | --- |
| 5-6-7-8 | Cross rock R over L, recover L; turn ¼ R [3] stepping fwd R, HOLD [R] 3 |

**[9-16] FWD ROCK, REC, BACK, BACK, BACK ROCK, REC, FWD, HOLD**

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| --- | --- |
| 1-2-3-4 | Rock fwd L, recover R, walk back L, R [L] 3 |

|  |  |
| --- | --- |
| 5-6-7-8 | Rock back L, recover R, step fwd L, HOLD [L] 3 |

**[17-24] FWD TOE STRUT, FWD ROCK, REC, COASTER STEP, SWEEP R**

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| --- | --- |
| 1-2-3-4 | Touch R toes fwd, drop heel, taking wt; rock fwd L, recover R [R] 3 |

|  |  |
| --- | --- |
| 5-6-7-8 | Step back L, step R next to L, step fwd L, sweep R from back to front [L] 3 |

**Restart here on 3rd and 5th rotations**

**[25-32] CROSS, BACK, SIDE, TOUCH, POINT, HOLD, HOLD, HOLD**

|  |  |
| --- | --- |
| 1-2-3-4 | Cross step R over L, step back L, step side R, touch L home [R] 3 |

|  |  |
| --- | --- |
| 5-6-7-8 | Point L toes to L side, HOLD, HOLD, HOLD [R] 3 |

**Optional styling: hands at sides, palms flat (umpire’s “safe” call); look to L**

**[33-40] STEP, HOLD, FWD ROCK, REC, BACK, HOLD, BACK ROCK, REC**

|  |  |
| --- | --- |
| 1-2-3-4 | Step fwd L, HOLD, rock fwd R, rec L [L] 3 |

|  |  |
| --- | --- |
| 5-6-7-8 | Step back R, HOLD, back rock L, rec R [R] 3 |

**[41-48] FWD, HOLD, TURN ¼ R, HOLD, FWD, HOLD, TURN ¼ R, HOLD**

|  |  |
| --- | --- |
| 1-2-3-4 | Step fwd L, HOLD/snap; turn ¼ R taking wt onto R, HOLD/snap [R] 6 |

**(snaps are optional)**

|  |  |
| --- | --- |
| 5-6-7-8 | Repeat previous 4 (open body to R diagonal to prep cross step) [R] 9 |

**[49-56] CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, REC, SIDE, HOLD**

|  |  |
| --- | --- |
| 1-2-3-4 | Cross step L over R, step R to side, cross step L behind R, step R to side [R] 9 |

|  |  |
| --- | --- |
| 5-6-7-8 | Cross rock L over R, recover R, step L to side, HOLD (open to L diagonal) [L] 9 |

**RESTARTS 3rd and 5th rotations when he sings “Such a pretty little package I never did see.“ Both restarts begin at 6 and end at 9.**

**BIG FINISH: You will be facing 6 on the last rotation. Eliminate the ¼ turn R in the first set (see below).**

**[1-8] CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, REC, CLOSE, HOLD**

|  |  |
| --- | --- |
| 1-2-3-4 | Cross step R over L, step L to side, step R behind L, step L to side [L] 6 |

|  |  |
| --- | --- |
| 5-6-7-8 | Cross rock R over L, recover L, step R next to L, HOLD [R] 6 |

**Continue through remaining steps. The ¼ turns in the 6th set will take you to 12. The dance will end with the side step on count 55 in the last set.**

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**Contact: wefinishbig@gmail.com November 29, 2011**