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| Mr. President |  |

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| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate / Advanced | . |
| **Choreographer:** | Tajali Hall (CAN) - October 2011 |
| **Music:** | Dear Mr. President - Fitz and The Tantrums |
| . |

**32 count intro**

**STEP RIGHT, CROSS ROCK, RECOVER, SIDE TRIPLE LEFT WITH ¼ TURN, ¾ TURN PIVOT**

|  |  |
| --- | --- |
| 1 | Step right to right side |

|  |  |
| --- | --- |
| 2-3 | Rock left across right, recover weight to right |

|  |  |
| --- | --- |
| 4&5 | Step left to left side, close right to left, ¼ turn left stepping forward on left (9:00) |

|  |  |
| --- | --- |
| 6-7 | Step forward on right, pivot ¾ turn left transferring weight to left (12:00) |

**SIDE TRIPLE RIGHT WITH ¼ TURN, ½ TURN PIVOT, ¼ TURN STEP, KICK, OUT OUT, BALL CROSS, SYNCOPATED ROCK/RECOVER, CROSS**

|  |  |
| --- | --- |
| 8&1 | Step right to right side, close left to right, ¼ turn right stepping forward on right (3:00) |

|  |  |
| --- | --- |
| 2-3 | Step forward on left, pivot ½ turn right transferring weight to right (9:00) |

|  |  |
| --- | --- |
| 4 | ¼ turn right stepping left to left side (12:00) |

|  |  |
| --- | --- |
| 5&6 | Low kick right across left, small step with right out to right side, small step with left out to left side |

|  |  |
| --- | --- |
| &7 | Step right next to left, cross left in front of right |

|  |  |
| --- | --- |
| &8& | Rock right to right side, recover weight to left, cross right in front of left |

**SIDE STEP LEFT, CROSS ROCK, RECOVER, SIDE TRIPLE RIGHT WITH ¼ TURN, ¾ TURN PIVOT**

|  |  |
| --- | --- |
| 1 | Step left to left side |

|  |  |
| --- | --- |
| 2-3 | Rock right across left, recover weight to left |

|  |  |
| --- | --- |
| 4&5 | Step right to right side, close left to right, ¼ turn right stepping forward on right (3:00) |

|  |  |
| --- | --- |
| 6-7 | Step forward on left, pivot ¾ turn right transferring weight to right (12:00) |

**SIDE TRIPLE LEFT WITH ¼ TURN, ½ TURN PIVOT, ¼ TURN SYNCOPATED SCISSOR STEP, \*\*FULL TURN UNWIND (WALL 1 ONLY), SIDE TRIPLE RIGHT WITH ¼ TURN\*\* OR \*\*EXTENDED SIDE CHA CHA STEP WITH ¼ TURN (ALL WALLS EXCEPT WALL 1)\*\***

|  |  |
| --- | --- |
| 8&1 | Step left to left side, close right to left, ¼ turn left stepping forward on left (9:00) |

|  |  |
| --- | --- |
| 2-3 | Step forward on right, pivot ½ turn left transferring weight to left (3:00) |

|  |  |
| --- | --- |
| 4&5 | ¼ turn left stepping right to right side, close left next to right, cross right over left (12:00) |

**WALL 1:**

|  |  |
| --- | --- |
| 6-7 | Full spiral turn left ending with left crossed over right and weight on right |

|  |  |
| --- | --- |
| 8&1 | Step left to left side, close right next to left, ¼ turn left stepping forward on left (9:00) |

**ALL WALLS EXCEPT WALL 1:**

|  |  |
| --- | --- |
| 6&7& | Step left to left side, close right next to left, step left to left side, close right next to left |

|  |  |
| --- | --- |
| 8&1 | Step left to left side, close right next to left, ¼ turn left stepping forward on left (9:00) |

**Note: Use your hips on the extended cha cha step to add styling. When left foot steps to left side, right hip pushes up and out to right side; when right foot closes next to left, right hip drops back into place.**

**FORWARD ROCK, RECOVER, BACK LOCK STEP, OUT OUT, HOLD, BALL CROSS**

|  |  |
| --- | --- |
| 2-3 | Rock forward on right, recover weight to left |

|  |  |
| --- | --- |
| 4&5 | Step back on right, lock left foot in front of right, step back on right |

|  |  |
| --- | --- |
| 6& | Small step with left out to left side, small step with right out to right side |

|  |  |
| --- | --- |
| 7 | Hold |

|  |  |
| --- | --- |
| &8 | Step left next to right, cross right in front of left |

**BALL STEP, CROSS, BALL STEP, CROSS, FULL WALKAROUND TURN**

|  |  |
| --- | --- |
| &1-2 | Small step left to left side, step right in place, cross left in front of right |

|  |  |
| --- | --- |
| &3-4 | Small step right to right side, step left in place, cross right in front of left opening body to left diagonal |

**Note: Tag / Restart happens here on wall 2.**

|  |  |
| --- | --- |
| 5-6-7-8 | Full walkaround turn left walking left, right, left, right (9:00) |

**JAZZ BOX, SYNCOPATED CROSS ROCK, RECOVER, SIDE STEP, SYNCOPATED CROSS ROCK, RECOVER, SIDE TRIPLE**

|  |  |
| --- | --- |
| 1-2-3-4 | Step forward on left, cross right over left, step back on left, step right to right side |

|  |  |
| --- | --- |
| 5&6 | Rock left across right, recover weight to right, step left to left side |

|  |  |
| --- | --- |
| 7& | Rock right across left, recover weight to left |

|  |  |
| --- | --- |
| 8&1 | Step right to right side, close left next to right, step right to right side |

**FORWARD ROCK, RECOVER, ¼ TURN SIDE TRIPLE, HOLD, HIP ROLL, STEP RIGHT, STEP TOGETHER**

|  |  |
| --- | --- |
| 2-3 | Rock forward on left, recover weight to right |

|  |  |
| --- | --- |
| 4&5 | ¼ turn left stepping left to left side, close right next to left, step left to left side (6:00) |

|  |  |
| --- | --- |
| 6 | Hold (weight should be balanced evenly on both feet) |

|  |  |
| --- | --- |
| 7 | Roll hips counterclockwise ending with weight on left |

|  |  |
| --- | --- |
| 8& | Step right to right side, close left next to right |

**START AGAIN! ?**

**TAG / RESTART: On wall 2, dance the first 43 counts (up to and including “&3”, which is your second ball step).**

**You will be facing 3:00. Instead of doing the cross after the ball step on count “4”, substitute the following:**

**¼ TURN SYNCOPATED SCISSOR STEP, FULL TURN UNWIND**

|  |  |
| --- | --- |
| 4&5 | ¼ turn left stepping right to right side, close left next to right, cross right in front of left (12:00) |

|  |  |
| --- | --- |
| 6-7 | Full spiral turn left ending with left crossed over right and weight on left |

**Start the dance over again facing 12:00.**