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| Be My Honey Bee! (aka Honey Bee) |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Earleen Wolford (USA) - January 2012 |
| **Music:** | Honey Bee - Blake Shelton |
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**Other music: ‘Never Gonna Leave This Bed’ by Maroon 5, little bit quicker beat & no restarts**

**Pattern of dance to Honey Bee: 32, 32, 16, Restart, 32’s till the end of the song**

**[1-8] FORWARD WALKS, TOUCH R BEHIND L, STEP R BACK, L COASTER STEP, STEP R FORWARD, PIVOT ¼ TURN L**

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| 1,2 | Walk forward on R (1), Walk forward on L (2) |

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| 3, 4 | Touch R toe behind L (3), Step back on R (4) (R takes weight) |

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| 5&6 | Step back on L (5), Step R next to L (&), Step forward on L (6) |

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| 7,8 | Step forward on R (7), Pivot ¼ L on L (8) (L takes wt) (9:00) |

**Optional: the 1st 4 counts, can be done as a sugar push, on count 5 you can do a L sweep**

**[9-16] REPEAT 1-8, you’ll be facing the back wall, which puts you at 6:00 on count 16. (6:00)**

**Restart happens here on the 3rd wall, after you do counts 1-16, then you restart from the top.**

**[17-24] CROSS SHUFFLE R OVER L, SWAY HIPS L/R, CROSS SHUFFLE L OVER R, SWAY HIPS R/L**

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| 17&18 | Cross R over L (17), Step small L to L (&), Cross R over L (18) |

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| 19,20 | Bringing L out to R, at same time Sway L hip to L (19), Sway R hip to R, with R taking weight (20) |

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| 21&22 | Cross L over R (21), Step small R to R (&), Cross L over R (22) |

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| 23,24 | Bringing R out to R, at same time Sway R hip to R (23), Sway L hip to L, with L taking weight (24) (6:00) |

**[25-32] R SHUFFLE FORWARD, L SHUFFLE FORWARD, STEP R FORWARD, PIVOT ¼ L, TOUCHES, HITCH**

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| 25&26 | Step forward on R (25), Step L next to R (&), Step forward on R (27) |

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| 27&28 | Step forward on L (27), Step R next to L (&), Step forward on L (28) |

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| 29,30 | Step forward on R (29), Pivot ¼ L on L (30) (L takes weight) |

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| 31&32 | Touch R next to L (31), Touch R out to R (&), Hitch R next to L (32) (L takes weight) (3:00) |

**Begin again!**

**Note: You’ll finish the dance w/the first 2 counts, instead of walking forward, step forward on R and pivot ¼ turn L, which puts you at the front wall for a cool ending, so pose! Feel free to do my dance to other music, country/non country! Have FUN doing my easy cute “Be My Honey BEE“ dance! Great music that you “GOTTA DANCE”!!**