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| Slipaway Cha |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | John Robinson (USA) - January 2012 | | | | |
| **Music:** | Slip Away - Scooter Lee : (CD: Big Bang Boogie!) | | | | |
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**Begin on vocals, after 32 count intro.**

**SIDE, CROSS ROCK, RECOVER, CHA CHA FORWARD TURNING 1/4 LEFT, 1/2 PIVOT LEFT**

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| 1 | [Side] Step R to right side (1) |

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| 2,3 | [Cross rock] Rock L across R (2), Recover R (3) |

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| 4&5 | [Turn cha-cha] Turn 1/4 left (9:00) stepping L forward (4), Step R behind L (&), Step L forward (5) |

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| 6,7 | [Half turn] Step R forward (6), Pivot 1/2 left (3:00) shifting weight forward to L (7) |

**LOCKING CHA FORWARD, SWAY HIPS FORWARD-BACK-FORWARD-BACK, LOCKING CHA BACKWARD**

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| 8&1 | [Lock cha-cha] Step R forward (8), Lock step L behind R (&), Step R forward (1) |

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| 2,3 | [Sway, sway] Step L forward swaying hips forward/shifting weight forward L (2), Sway hips back/shift weight back R (3) |

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| 4,5 | [Sway, sway] Sway hips forward/shift weight forward L (4), Sway hips back/shift weight back R (5) |

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| 6&7 | [Lock cha back] Step L back (6), Lock step R across L (&), Step L back (7) |

**SWAY HIPS BACK-FORWARD-BACK-FORWARD, LOCKING CHA FORWARD, 1/4 PIVOT RIGHT**

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| 8,1 | [Sway, sway] Step R back swaying hips back/shifting weight back R (8), Sway hips forward/shift weight forward L (1) |

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| --- | --- |
| 2,3 | [Sway, sway] Sway hips back/shift weight back R (2), Sway hips forward/shift weight forward L (3) |

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| 4&5 | [Lock cha-cha] Step R forward (4), Lock step L behind R (&), Step R forward (5) |

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| 6,7 | [Quarter turn] Step L forward (6), Pivot 1/4 right (6:00) shifting weight R (7) |

**BOTA FOGOS (“CROSS SAMBAS”), TURNING BOX, 1/2 PIVOT LEFT**

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| 8&1 | [Cross-side-place] Step L across R (8), Push ball of R to right side (&), Step L in place (1) |

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| --- | --- |
| 2&3 | [Cross-side-place] Step R across L (2), Push ball of L to left side (&), Step R in place (3) |

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| 4 | [Cross] Step L across R (4) |

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| 5,6 | [Quarter, quarter] Turn 1/4 left (3:00 stepping R back (5), Turn 1/4 left (12:00) stepping L forward (6) |

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| 7,8 | [Half turn] Step R forward (7), Pivot 1/2 left (6:00) shifting weight forward L (8) |

**Contact: www.mrshowcase.net**