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| Need To Be Loved Too Much |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Beginner | . |
| **Choreographer:** | Wendy S. Anderson (USA) - September 2011 | | | | |
| **Music:** | Loved Too Much - Ty Herndon | | | | |
| . | | | | | | |

**In Honor of the publication of James “Mac” McCarty’s epic novel “The Vatican Conspiracies”**

**Intro: 32 counts**

**STEP RIGHT, ROCK FORWARD & SIDE, LEFT SIDE CHA WITH ¼ TURN, PIVOT HALF TURN, CHA FORWARD**

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| 1-2-3 | Step right with right foot, rock left foot forward, recover to right |

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| 4&5 | Step left with left foot, right together, step left with left while doing a ¼ turn left |

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| 6-7 | Step right forward, pivot half turn left |

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| --- | --- |
| 8&1 | Chasse forward right, left, right |

**TURN ¼ RIGHT, CROSS SHUFFLE, SWAY TWICE, CHASSE**

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| 2-3 | Step left forward, turn ¼ onto right |

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| --- | --- |
| 4&5 | Step right to side & cross left across right, step right to side |

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| 6-7 | Sway to right side, sway to left side (weight on left on count 7) |

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| --- | --- |
| 8&1 | Step right to side & close left beside right, step right to side |

**ROCK, RECOVER, LEFT LOCK STEP, TURN ¼ LEFT, CROSS SHUFFLE**

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| 2-3 | Rock left back, recover to right |

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| 4&5 | Locking chasse forward left, right left |

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| --- | --- |
| 6-7 | Step right forward, turn ¼ left (weight to left) |

|  |  |
| --- | --- |
| 8&1 | Crossing chasse right, left, right |

**TOUCH, FLICK, CHASSE; TOUCH, FLICK, CHASSE**

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| --- | --- |
| 2-3 | Touch left to left, flick back |

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| --- | --- |
| 4&5 | Cha-cha-cha – left, right, left |

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| --- | --- |
| 6-7 | Touch right to right, flick back |

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| --- | --- |
| 8&1 | Cha-cha-cha – right , left, right (1 begins the dance again) |

**REPEAT**