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| Faithfully |  |

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| . |
| **Count:** | 88 | **Wall:** | 2 | **Level:** | Advanced | . |
| **Choreographer:** | Guyton Mundy (USA) - February 2012 |
| **Music:** | Faithfully - Journey |
| . |

**16 count intro**

**[1-9 ]side, behind, 1/4, 1/2 back rock/recover, step, sweep, cross back step**

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| --- | --- |
| 1-2& | step right to right side, step left behind right, cross right over left |

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| --- | --- |
| 3 | make a 1/4 turn to the left as you step forward on left |

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| --- | --- |
| 4&5 | make a 1/2 turn over left as you step back on right, step back on left, rock back on right |

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| 6-7 | recover on to left, step forward on right as you sweep left around in front of right |

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| 8&1 | cross left over right, slightly step back on right. |

**(note. as you sweep left around in front of right, your body should torque slightly to the right.**

**Keep this for count one of the next 8, as this is a prep into the full turn for counts 2&3) step forward on left (keeping body prepped to the right**

**[10-16] full turn, press, sweeps, behind cross side**

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| --- | --- |
| 2&3 | make a 1/2 turn over left as you step back on right, make a 1/2 turn over left as you step forward on left, press forward on right |

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| --- | --- |
| 4&5 | step back on left as you sweep right back, step back on right as you sweep left back, step back on left as you sweep right back |

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| --- | --- |
| 6&7 | step right behind left, step together with left, step right to right side 8& step left behind right, cross right over left |

**Bridge or Tag "Basic night club pattern"**

|  |  |
| --- | --- |
| 1-2&3 | step left to left side, step right behind left, cross left over right, step right to right side |

|  |  |
| --- | --- |
| 4& | step left behind right, cross right over left |

**[17-24] 1/4, 1/4 backs, 1/4 forwards, cross, 1 3/4 unwind**

|  |  |
| --- | --- |
| 1-2&3 | make a 1/4 turn to left as you step forward on left, make a 1/4 turn to the left as you step back on right, step back on left, step back on right |

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| --- | --- |
| 4&5 | make a 1/4 turn to the left as you step forward on left, walk forward right, left |

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| --- | --- |
| 6-7-8 | cross right over left, unwind 1&3/4 turn on the ball of right foot (ending with the left foot in front of right on a slight touch. It will help if you slightly drag your left toe around to help keep your balance, you should end on the 9 o'clock wall.) |

**[25-32] step, 1/4 weaves, 1/2 weaves, diagonal check/recover**

|  |  |
| --- | --- |
| 1-2& | step forward on left, make a 1/4 turn to left as you step right to right side, step left behind right |

|  |  |
| --- | --- |
| 3-4& | make a 1/4 turn to right as you step forward on right, make a 1/4 turn to right stepping left to left side, step right behind left |

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| --- | --- |
| 5-6 | step left to left side as you angle towards 10:30 wall (1/8th of a turn to your left), drag right into left |

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| 7-8 | press forward onto right foot as you extend left arm out and up slightly, recover back on to left |

**[33-41] back, back, full turn, 1/4 turn basics, weave with 1/4**

|  |  |
| --- | --- |
| 1-2 | step back on right as you make an 1/8 of a turn to the left (9 o'clock wall), step back on left |

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| --- | --- |
| 3&4 | make a 1/2 turn over right stepping forward on right, make a 1/2 turn over right stepping back on left, make a 1/4 turn to right as you step right to right side |

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| --- | --- |
| 5 | make a 1/2 turn over right stepping left to left side |

|  |  |
| --- | --- |
| 6&7 | step right behind left, cross left over right, step right to right side |

|  |  |
| --- | --- |
| 8&1 | step left behind right, make a 1/4 turn to right stepping forward on right, step forward on left |

**[42-48] step, chase turn, 1/2 turn with hitch, 1/2 turn back with hitch, basics**

|  |  |
| --- | --- |
| 2& | step forward on right, make a 1/2 turn over left stepping down on left |

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| --- | --- |
| 3 | step forward on right as you slightly hitch up left and make a 1/2 turn over right |

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| --- | --- |
| 4-5 | Press forward on the ball of left foot, press off the ball of left as you slightly hitch left and make a 1/2 turn back over left shoulder |

|  |  |
| --- | --- |
| 6&7 | step left behind right, cross right over left, step left to left side |

|  |  |
| --- | --- |
| 8&1 | step right behind left, cross left over right, step right to right side |

**[49-57] basics, 1/4, basics back**

|  |  |
| --- | --- |
| 2&3 | step left behind right, cross right over left, step left to left side |

|  |  |
| --- | --- |
| 4&5 | step together with right, cross left over right, make a 1/4 turn to left as you step back diagonally to the right on right |

|  |  |
| --- | --- |
| 6&7 | step left behind right, cross right over left, step back diagonally to the left on left |

|  |  |
| --- | --- |
| 8&1 | step together with right, cross left over right, step back diagonally to the right on right |

**[58-65] coaster, full turn, rock recover, together, cross, side**

|  |  |
| --- | --- |
| 2&3 | step back on left, step together on right, step forward on left |

|  |  |
| --- | --- |
| 4&5 | make a 1/2 turn over left stepping back on right, make a 1/2 turn over left stepping forward on left, rock forward on right |

|  |  |
| --- | --- |
| 6-7 | recover on left, step back on right |

|  |  |
| --- | --- |
| 8&1 | step together with left, cross right over left, step left to left side |

**[66-73] basic with 1/4 into 1 1/4 turn, basic, sway**

|  |  |
| --- | --- |
| 2& | step right behind left, cross left over right (prep body back to the left) |

|  |  |
| --- | --- |
| 3-4 | make a 1/4 turn to the right stepping down on ball of right foot as you make a 1&1/4 turn over right shoulder. (styling: bring left foot to the inside of right knee with pointed toe, both arms extended out and up at a 45 degree angle) You should be on the 6 o'clock wall |

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| --- | --- |
| 5-6&7 | step left to left side, step right behind left, cross left over right, step right to right side (leaving left foot in place) |

|  |  |
| --- | --- |
| 8&1 | sway left, sway right, step left to left side |

**[74-81] basic box weave**

|  |  |
| --- | --- |
| 2&3 | step right behind left, cross left over right, make a 1/4 turn to left stepping back on right |

|  |  |
| --- | --- |
| 4&5 | step back on left, make a 1/4 turn to left stepping right behind left, step forward on left |

|  |  |
| --- | --- |
| 6&7 | step forward on right, cross left over right, make a 1/4 turn to left stepping back on right |

|  |  |
| --- | --- |
| 8&1 | step back on left, step back on right, make a 1/4 turn to left stepping left to left side |

**[82-88] basic box weave, walk, rock/recover, back, 1/2 turn**

|  |  |
| --- | --- |
| 2&3 | walk forward on right, walk forward on left, make a 1/4 turn to left stepping back on right |

|  |  |
| --- | --- |
| 4&5 | step back on left, step back on right, make a 1/4 turn to left stepping forward on left |

|  |  |
| --- | --- |
| 6-7 | rock forward on right, recover on left |

|  |  |
| --- | --- |
| 8& | step back on right, make a 1/2 turn over left stepping forward on left |

**Bridge or Tag. This is done on the first 2 walls of the dance... on the 3rd wall leave it out.**

**Have fun!!!**

**Guyton Mundy - Funk-n-line.com**