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| Funky Soul Cha |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Winnie Yu (CAN) - March 2012 | | | | |
| **Music:** | Step Off Into It - Dial Tone the Producer | | | | |
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**Intro: 16 counts**

**\*This dance is dedicated to Pooh’s Team Hong Kong Region Instructor – Maria Miu & her students.**

**Choreographer Note: For Soul feeling style, ALL toe touches lightly lift up & off the floor .**

**Sec. 1: DIAGONAL STEP TOUCH X 4, ROCK STEP, RECOVER, SHUFFLE ½ R**

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| 1&2& | Step right forward to right diagonal, drag left touch besides right, step left back to left diagonal, Drag right touch besides left |

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| 3&4& | Step right backward to right diagonal, drag left touch besides right, step left forward to left diagonal, drag right touch besides left |

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| 5-6-7&8 | Rock right forward, recover onto left, step right to right side & make a ¼ right, step left beside right, step right forward and make a ¼ right (6:00) |

**Sec. 2: DIAGONAL STEP TOUCH X4, ROCK STEP, RECOVER, SHUFFLE ½ L**

|  |  |
| --- | --- |
| 1&2& | Step left forward to left diagonal, drag right touch besides left, step right back to right diagonal, drag left touch besides right |

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| --- | --- |
| 3&4& | Step left backward to left diagonal, drag right touch besides left, step right forward to right diagonal, drag left touch beside right |

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| 5-6-7&8 | Rock left forward, recover onto right, step left to left side & make a ¼ left, step right beside left, step left forward and make a ¼ left (12:00) |

**Sec. 3: FWD, PIVOT ¼ R, CROSS, (SIDE with SWING, TOUCH) X 4**

|  |  |
| --- | --- |
| 1-2-3-4 | Step right forward, step left forward, pivot ¼ right, cross left over right (3:00) |

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| 5&6& | Step right to right side, touch left besides right, step left to left side, touch right besides left |

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| 7&8& | Repeat – count 5&6& |

**Sec. 4: FWD, MAMBO ½ L, FWD, (SIDE with SWING, TOUCH) X4**

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| 1-2-3-4 | Step right forward, rock left forward, recover onto right, step left forward and make a ½ left (9:00) |

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| --- | --- |
| 5&6& | Step right to right side, touch left besides right, step left to left side, touch right besides left |

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| 7&8& | Repeat – count 5&6& |

**Sec. 5: SIDE, CROSS, SIDE, CROSS, SIDE ROCK, RECOVER, WEAVE LEFT**

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| 1-2-3-4 | Step right to side (straighten knees), cross left over right (both knees bent w/option: look left) X 2, |

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| 5-6 7&8 | Rock right to right side, recover onto left, cross right behind left, step left to left side, Cross right over left |

**Sec. 6: SIDE, CROSS, SIDE, CROSS, SIDE BODY ROLL (1/8 R), BUMP HIPS**

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| 1-2-3-4 | Step left to side (straighten knees), cross right over left (both knees bent w/option: look right) X 2, |

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| --- | --- |
| 5-6 | Touch left to left side, side body roll (Sit and weight on left) and make 1/8 right (10:30) |

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| 7&8& | Bumps hips – forward, backward, forward, backward (weight on left) |

**Sec. 7: ZIG ZAG WALK FORWARD X 4, STEP PIVOT ½ LEFT, RIGHT KICK-BALL-CHANGE**

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| --- | --- |
| 1&2& | Step right forward, touch left besides right, step left forward, touch right besides left |

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| --- | --- |
| 3&4& | Repeat 1&2& (10:30) |

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| --- | --- |
| 5-6-7&8 | Step right forward, pivot ½ left, kick right forward, step right beside left, step left forward (4:30) |

**Sec. 8: JAZZ BOX 1/8 R, (STEP, TOUCH WITH SWING HIPS ) X2**

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| --- | --- |
| 1-2-3-4 | Cross right over left, step left back and a 1/8 right, step right to right side, step left forward (6:00) |

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| 5-6-7-8 | Step right to right side as you roll your hips counter clockwise, touch L forward to the L diagonal, Step left to left side as you roll your hips clockwise, touch R forward to the R diagonal |

**Start the dance again**