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| Fake ID (2011 "Footloose" Movie) |  |

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| **Count:** | 48 | **Wall:** | 1 | **Level:** | Intermediate / Advanced | . |
| **Choreographer:** | Jamal Sims (USA) & Dondraico Johnson (USA) - March 2012 |
| **Music:** | Fake ID (feat. Gretchen Wilson) - Big & Rich |
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**Sequence:16-count intro, 1-48, 1-32, 4-count Tag, 1-48, 1-48, 1-32, 4-count Tag, 1-32, 4-count Tag, 1-48, 1-48, 1-48, 1-16 (ends at "heel touches/stomps")**

**Updated Step sheet adaptation transcribed & organized by Anne Marie Dunn**

**LOCK STEP, HEEL TOUCH SWITCHES, SIDE VINE WITH SLAP, ¼ LEFT HITCH TURN**

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| 1-2&3&4 | Slide-extend right heel forward, cross left behind right, step right, left heel touch, right heel touch |

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| 5-6&-7-8 | Slide-extend right heel to right side into vine (left back with slap hips, right side, left front), scuff-hitch ¼ left turn (9:00) |

**LOCK STEP, ¼ RIGHT TURN TOUCH, HEEL TOUCHES/STOMPS**

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| 1-2&-3-4 | Lock step right (forward), left (back), right (forward), step left into ¼ right turn, right toe touch (12:00) |

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| 5-6-7-8 | Three right heel touches or stomps, 4th stomp (feet jump together with ¼ right turn) (3:00) |

**Optional styling: push right shoulder shake forward with stomps**

**TOE SPLIT, HOPPING STOMPS WITH ½ LEFT TURN, 2 STOMP-TOE TOUCH-PIVOTS**

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| 1&2-3&4 | Toe splits (open-close-open), three hopping stomps turning left ½ turn |

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| 5&6 | Left-right-right stomp, toe touch, right ½ pivot turn (3:00) |

**Option: stomp-scuff-hop**

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| 7&8 | Right-left-left stomp, toe touch, left ½ pivot turn (3:00) |

**RIGHT ½ PIVOT TURN, LOCK STEP, ¼ LEFT PADDLE TURNS WITH HIP ROLL & SLAP-HITCH**

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| 1-2-3&4 | Step left forward into ½ right pivot turn ending weight on right, lock step left (forward), right (back), left (forward)(9:00) |

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| 5-6-7-8 | Right forward to begin 2 ¼ left paddle turns with hip rolls & slap (3:00) |

**Men can slap-hitch right leg on count 6 & 8. Ladies slap on count 5 and do hip rolls**

**SLIDE LOCK STEP, KNEE POP, ¼ LEFT TURN WITH CLAPS**

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| 1-2&-3-4 | Slide right back, step back left, right cross step in front of left, step left, step right back with left knee bend pop-up/toe touch |

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| 5-6-7&8& | Step left into ¼ left turn (12:00), right toe touch with 4 claps |

**Option: 2 inward heel twists on 7-8 with 4 claps on 7&8&**

**2 HIP SWAY-BUMPS, 2 HEEL JACKS**

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| 1-2-3-4 | Right hip roll into left bump, left hip roll into right bump (12:00) |

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| &5&6&7&8 | Cross right behind left, step left, right side step, left heel out, cross left behind right, step right, left side step, right heel out |

**REPEAT**

**TAG: After 32 counts at Walls 2 & 5**

**REWIND 4 count**

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| 1-4 | Turn ½ left with 4 steps (right, left, right-left) |

**Or**

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| 1-8 | Run 8 counts through turn (before each chorus of song) |

**RESTART: On wall 6 (after 2nd chorus), restart dance after tag**