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| Hotter Than Fire |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Alison Metelnick (UK) & Peter Metelnick (UK) - February 2012 |
| **Music:** | Hotter Than Fire (feat. DEV) - Eric Saade |
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**\*\* Celebrating 20 years of dance! \*\***

**32 count intro – [122bpm –3mins 21secs]**

**[1-8] R side rock/recover/together, L side rock/recover, R cross step, ¼ L hinge, ½ L shuffle**

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| 1-2& | R side rock, recover weight on L, step R together |

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| --- | --- |
| 3-4 | L side rock, recover weight on R |

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| 5-6 | Cross step L over R, turning ¼ left step R back |

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| 7&8 | Turning ½ left step L,R,L (3 o’clock) |

**[9-16] ¼ pivot L, R behind – ¼ L – R fwd, L fwd & hold, R ball step fwd 2X**

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| 1-2 | Step R forward, ¼ pivot L, weigh on L (a rock/recover step will also suffice) |

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| 3&4 | Cross step R behind L, turning ¼ left step L forward, step R forward (9 o’clock) |

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| 5-6 | Step L forward, hold |

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| &7&8 | Step R together, step L forward, step R together, step L forward |

**[17-24] R fwd rock/recover, R coaster step, L side touch, together, R heel fwd, R back, L heel jack, step L back**

|  |  |
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| 1-2 | Rock R forward, recover weight on L |

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| 3&4 | Step R back, step L together, step R forward |

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| --- | --- |
| 5&6& | Touch L toes side, step L together, touch R heel forward, step R back |

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| --- | --- |
| 7&8& | Cross step L over R, step R back, touch heel forward, step L back (9 o’clock) |

**[25-32] L weave 2, R behind-side-cross, L side rock/recover with ¼ L, ¼ L sailor step**

|  |  |
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| 1-2 | Cross step R over L, step L side |

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| 3&4 | Cross step R behind L, step L side, cross step R over L |

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| 5-6 | L side rock, recover weight on R turning ¼ L (6 o’clock) |

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| 7&8 | Turning ¼ L step L behind R, step R side, step L side (3 o’clock) |

**RESTART: During Wall 5 after count 32 add a ¼ R turning jazz box and re-start the dance again facing back wall.**

**[33-40] L weave 2, R sailor, R weave 2, L sailor**

|  |  |
| --- | --- |
| 1-2 | Cross step R over L, step L side |

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| 3&4 | Cross step R behind L, step L side, step R side |

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| --- | --- |
| 5-6 | Cross step L over R, step R side |

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| --- | --- |
| 7&8 | Cross step L behind R, step R side, step L side (3 o’clock) |

**[41-48] R sailor heel, step R, touch L, step L, flick kick R, R ball cross side, ¼ L toaster**

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| --- | --- |
| 1&2 | Cross step R behind L step L side, touch R heel forward |

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| &3&4 | Step R in place, touch L toes behind R, step L in place, flick R diagonally forward |

**Or for a variation of these counts change timing to 3-4 and press R toes down, recover weight on L**

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| &5-6 | Step R back, cross step L over R, step R side |

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| 7&8 | Turning ¼ left step L back, step R together, step L forward (12 o’clock) |

**[49-56] R fwd, L fwd & R full spiral, R fwd shuffle, L fwd rock/recover, ½ L shuffle**

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| 1-2 | Step R forward, step L forward & R full spiral turn (12 o’clock) |

**Easier option for counts 1-2: Walk forward R, L**

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| --- | --- |
| 3&4 | Step R forward, step L together, step R forward |

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| --- | --- |
| 5-6 | Rock L forward, recover weight on R |

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| --- | --- |
| 7&8 | Turning ½ left step L forward, step R together, step L forward (6 o’clock) |

**[57-64] R & L apart, R knee in, L knee in, L ball cross, L side rock/recover, L behind-side-cross**

|  |  |
| --- | --- |
| &1-3 | Step R apart, step L apart, R knee pop, L knee pop |

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| --- | --- |
| &4 | Step L back, cross step R over L |

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| --- | --- |
| 5-6 | Rock L side, recover weight on R |

|  |  |
| --- | --- |
| 7&8 | Cross step L behind R, step R side, cross step L over R (6 o’clock) |