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| Fairplay |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Kim Ray (UK) - March 2012 |
| **Music:** | Fairplay - Beverley Knight : (CD: Soul UK) |
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**Intro: 16 counts from start (straight after she sings "baby")**

**Step Forward, Kick Ball Step, Touch & Bump, Hips Bumps, Coaster Step**

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| 1 | Facing left diagonal, step forward on right |

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| 2&3 | Kick left low forward, step down on left, step forward on right |

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| 4 | Touch left toe forward as you bump/push hips forward (weight on right) |

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| 5&6 | Bump/push hips forward, back, forward (weight still on right) |

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| 7&8 | Straightening up to start wall step back on left, step right next to left, step forward left (12 o'clock) |

**½ Pivot Turn Left, Full Turn & ¼ Left, Step Back, Coaster Step, Ball Step Touch Forward**

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| 1-2 | Step forward on right, ½ pivot turn left |

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| 3&4 | On the spot triple step a full turn and quarter left stepping right, left, right |

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| 5 | Step back on left |

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| 6&7 | Step back on right, step back on left, step forward on right |

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| &8 | Step forward on left, touch right toe forward leaning slightly back (weight on left) (3 o'clock) |

**Touch Side, Weave, Side Step, Cross Shuffle, Sway Left/Right**

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| 1 | Touch right toe to right side |

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| 2&3 | Cross right behind left, step left to left side, cross right over left |

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| 4 | Step left to left side |

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| 5&6 | Cross right over left, step left to left side, cross right over left |

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| 7-8 | Step left to left side and sway, sway to right side (3 o'clock) |

**Weave, Side Step, ¼ Turn Left & Side Step, ½ Turn Left & Step Back, Coaster Step**

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| 1&2 | Cross left behind right, step right to right side, cross left over right |

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| 3-4 | Step right to right side, ¼ left and step left to left side |

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| 5 | ½ turn left stepping back on right |

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| 6&7 | Step back on left, step right next to left, step forward on left |

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| &8 | Step right next to left, step forward on left (6 o'clock) |

**Touch Out In, Side Step, Touch, Chasse ¼ Turn Right, Coaster Step X2**

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| 1&2 | Touch right toe to right side, touch right toe next to left, step right to right side |

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| 3 | Touch left toe next to right |

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| 4&5 | Step left to left side, step right next to left, ¼ turn right stepping back on left |

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| 6&7 | Step back on right, step left next to right, step forward on right |

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| 8&1 | Step back on left, step right next to left, step forward on left (9 o'clock) |

**Pivot ¼ Turn Left, Cross Back Back X2, Step Forward, Together**

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| 2-3 | Step forward on right, ¼ pivot turn left |

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| 4&5 | Cross right over left, step back on left, step back on right |

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| 6&7 | Cross left over right, step back on right, step back on left (4 to 7 travelling back) |

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| 8& | Facing left diagonal step forward on right, step left next to right (8&1 is a shuffle forward to left diagonal) (6 o'clock) |