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| Let Me Out! |  |

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| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Jon Levant (USA) & Gail Levant (USA) - March 2012 |
| **Music:** | Genie 2.0 - Christina Aguilera : (Album: Keeps Getting Better - A Decade of Hits) |
| . |

**Start after 48 counts from beginning of track. - Restart during wall 2 after 48 counts (Section F) facing 6:00**

**Section A: Step, Touch X2, Kick-Ball Step X2**

|  |  |
| --- | --- |
| 1-2 | Step R foot diagonally FWD, Touch L toe next to R foot |

|  |  |
| --- | --- |
| 3-4 | Step L foot diagonally FWD, Touch R toe next to L foot |

|  |  |
| --- | --- |
| 5&6 | Kick R foot FWD-Step on ball of R foot-Step L foot FWD |

|  |  |
| --- | --- |
| 7&8 | Kick R foot FWD-Step on ball of R foot-Step L foot FWD |

**Section B: Rock, Recover & Rock, Recover, Behind, Side, Cross Shuffle**

|  |  |
| --- | --- |
| 1-2& | Rock R foot to R side, Recover on L foot, Step R foot next to L foot (&) |

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| --- | --- |
| 3-4 | Rock L foot to L side, Recover on R foot |

|  |  |
| --- | --- |
| 5-6 | Cross L foot behind R foot, Step R foot to R |

|  |  |
| --- | --- |
| 7&8 | Cross L foot over R foot-Step R foot to R side-Cross L foot over R foot |

**Section C: Side, Hold, Rock Back, Recover, Shuffle ¼ L, Pivot ½ L**

|  |  |
| --- | --- |
| 1-2 | Step R foot long step to R side, Hold |

|  |  |
| --- | --- |
| 3-4 | Rock back onto L foot, Recover onto R foot |

|  |  |
| --- | --- |
| 5&6 | Shuffle ¼ turn L (L-R-L) (9:00) |

|  |  |
| --- | --- |
| 7-8 | Step R foot FWD, Pivot ½ turn L onto L foot (3:00) |

**Section D: Shuffle ½ L, Shuffle ½ L, Rock, Recover, Sailor Turn ¼ R**

|  |  |
| --- | --- |
| 1&2 | Shuffle ½ turn L (R-L-R) (9:00) |

|  |  |
| --- | --- |
| 3&4 | Shuffle ½ turn L (L-R-L) (3:00) |

|  |  |
| --- | --- |
| 5-6 | Rock FWD on R foot, Recover onto L foot |

|  |  |
| --- | --- |
| 7&8 | Sweep-Step R foot behind L foot-Step L foot ¼ turn R- Step R foot slightly diagonally FWD (6:00) |

**Section E: Step FWD, Hold X2, Rock, Recover, Coaster Cross**

|  |  |
| --- | --- |
| 1-2 | Step L foot FWD and slightly across R foot, Hold |

|  |  |
| --- | --- |
| 3-4 | Step R foot FWD and slightly across L foot, Hold |

|  |  |
| --- | --- |
| 5-6 | Rock FWD on L foot, Recover onto R foot |

|  |  |
| --- | --- |
| 7&8 | Step L foot back-Step R foot next to L foot-Cross L foot over R foot |

**Section F: Side, Hold & Side, Hold, Rock, Recover Shuffle ½ L**

|  |  |
| --- | --- |
| 1-2& | Step R foot to R, Hold, Step L foot next to R foot (&) |

|  |  |
| --- | --- |
| 3-4 | Step R foot to R, Hold |

|  |  |
| --- | --- |
| 5-6 | Rock FWD on L foot, Recover onto R foot |

|  |  |
| --- | --- |
| 7&8 | Shuffle ½ turn L (L-R-L) (12:00) |

**Restart will happen here during Wall 2. You will be facing 6:00.**

**Section G: Kick Ball Cross, Side, Drag X2**

|  |  |
| --- | --- |
| 1&2 | Kick R foot FWD-Step on ball of R foot-Cross L foot over R foot |

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| --- | --- |
| 3-4 | Step R foot a long step to R side, Drag L toe to R foot (weight stays on R foot) |

|  |  |
| --- | --- |
| 5&6 | Kick L foot FWD-Step on ball of L foot-Cross R foot over L foot |

|  |  |
| --- | --- |
| 7-8 | Step L foot a long step to L side, Drag R toe to L foot (Weight stays on L foot) (12:00) |

**Section H: Turning Hip Bumps, Sailor Step, Sailor FWD**

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| --- | --- |
| 1&2& | Bump hips R-L-R while moving slightly to R side, Turn ½ turn R on ball of R foot (&) (6:00) |

|  |  |
| --- | --- |
| 3&4 | Bump hips L-R-L while moving slightly to L side (6:00) |

|  |  |
| --- | --- |
| 5&6 | Sweep-Step R foot behind L foot-Step L foot to L side-Step R foot to R side |

|  |  |
| --- | --- |
| 7&8 | Sweep-Step L foot behind R foot-Step R foot to R side-Step L foot slightly FWD |

**Start again.**

**Ending: As the music winds down, end the dance at counts 7&8 of Section A facing 12:00.**

**Take one more step forward on the right foot and spread arms up and out to sides.**

**Always remember to smile.**

**Contact E-mail: gailandjon@hotmail.com**