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| The Blarney Roses |  |

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| **Count:** | 34 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Maggie Gallagher (UK) - March 2012 | | | | |
| **Music:** | Where the Blarney Roses Grow - The Willoughby Brothers : (iTunes 79p) | | | | |
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**Dedicated to my Best Friend & Sister Annette who gave me the music & my three boys Sean, Gerard & Padraig who absolutely love this song.**

**Intro: 16 Counts (8 secs)**

**S1: R HEEL FWD, R TOE STRUT, L HEEL FWD, L HEEL FWD, L TOE STRUT, R HEEL FWD**

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| 1&a2 | Tap right heel forward ,Touch right toe next to left, Drop right heel, Tap left heel forward (slightly bending the knees |

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| 3&a4 | Tap left heel forward, Touch left toe next to right, Drop left heel, Tap right heel forward (slightly bending the knees) |

**Easier Option:**

**\*1&2 Tap right heel forward, Step right next to left, Tap left heel forward**

**\*3&4 Tap left heel forward, Step left next to right, Tap right heel forward**

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| 5&a6 | Tap right heel forward ,Touch right toe next to left, Drop right heel, Tap left heel forward (slightly bending the knees) |

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| 7&a8 | Tap left heel forward, Touch left toe next to right, Drop left heel, Tap right heel forward |

**Easier Option:**

**\*5&6 Tap right heel forward, Step right next to left, Tap left heel forward**

**\*7&8 Tap left heel forward, Step left next to right, Tap right heel forward**

**S2: CROSS ROCK R, RECOVER, R CHASSE, CROSS ROCK L, RECOVER, L CHASSE**

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| 1-2 | Cross rock right over left, Recover on left, |

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| 3&4 | Step right to right side, Step left next to right, Step right to right side |

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| 5-6 | Cross rock left over right, Recover on right |

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| 7&8 | Step left to left side, Step right next to left, Step left to left side |

**S3: ROCK BACK R, RECOVER , ½ SHUFFLE L, ROCK BACK L, RECOVER, ½ SHUFFLE R**

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| 1-2 | Rock back right, Recover on left \* Restart Walls 2&6 |

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| 3&4 | ½ turn left stepping back on right, Step left next to right, Step back on right [6:00] |

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| 5-6 | Rock back on left, Recover on right |

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| 7&8 | ½ turn right stepping back on left, Step right next to left, Step back on left [12:00] |

**S4: ROCK BACK R, RECOVER, STEP FORWARD R, ½ PIVOT L, & STOMP L, HOLD, & WALK L,WALK R**

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| 1-2 | Rock back on right, Recover on left |

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| 3-4 | Step forward on right, ½ pivot left (weight is forward on left) [6:00] |

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| &5-6 | Step ball of right next to left, Stomp forward left throwing out arms to each side (at 45 degrees to body), HOLD |

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| &7-8 | Step right next to left, Walk forward left, Walk forward right |

**S5: L SHUFFLE**

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| 1&2 | Step forward on left, Step right next to left, Step forward on left |

**RESTARTS:**

**Wall 2 Dance the first 18 counts and restart the dance facing 6:00**

**Wall 6 Dance the first 18 counts and restart the dance facing 12:00**

**Note: On these walls the music kicks out a little keep dancing through the 18 counts to the restart**

**TAG: End of Wall 9 - Four count tag, which is the first 4 counts of the dance restarting facing 6:00**

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| --- | --- |
| 1&a2 | Tap right heel forward, Touch right toe next to left, Drop right heel, Tap left heel forward |

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| --- | --- |
| 3&a4 | Tap left heel forward, Touch left toe next to right, Drop left heel, Tap right heel forward |

**A BIG thank you to dancers at JJ's weekend in Woolacoombe who helped with this dance**