|  |  |
| --- | --- |
| Bad, Bad Thing |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Maggie Hicks (USA) - April 2012 | | | | |
| **Music:** | Baby Did a Bad Bad Thing - Chris Isaak : (Album: Best of Chris Isaak - Remastered - iTunes - 2:56) | | | | |
| . | | | | | | |

**32 count intro from first “baby did a bad, bad thing” approx. 31 sec - Right Start**

**TOE STRUT JAZZ BOX 1/4R**

|  |  |
| --- | --- |
| 1-2 | Step right toe across left, step right heel down |

|  |  |
| --- | --- |
| 3-4 | Step left toe back, step left heel down |

|  |  |
| --- | --- |
| 5-6 | Step right toe ¼ right, step right heel down (3:00) |

|  |  |
| --- | --- |
| 7-8 | Step left toe next to right, step left heel down |

**Optional: with each toe step click fingers up: with each heel down click fingers down**

**TOE STRUT JAZZ BOX 1/4R**

|  |  |
| --- | --- |
| 1-2 | Step right toe across left, step right heel down |

|  |  |
| --- | --- |
| 3-4 | Step left toe back, step left heel down |

|  |  |
| --- | --- |
| 5-6 | Step right toe ¼ right, step right heel down (6:00) |

|  |  |
| --- | --- |
| 7-8 | Step left toe next to right, step left heel down |

**Optional: with each toe step click fingers up: with each heel down click fingers down**

**FORWARD HEEL STRUT, FORWARD HEEL STRUT, BACK TOE STRUT, BACK TOE STRUT**

|  |  |
| --- | --- |
| 1 – 2 | Touch right heel to right diagonal, drop right toes down |

|  |  |
| --- | --- |
| 3 – 4 | Touch left heel to left diagonal, drop left toes down |

|  |  |
| --- | --- |
| 5 – 6 | Touch right toes back center, drop right heel down |

|  |  |
| --- | --- |
| 7 – 8 | Touch left toes back center, drop left heel down |

**MONTEREY 1/4 R, MONTEREY 1/4R**

|  |  |
| --- | --- |
| 1-2 | Touch right to right, step right ¼ right turn (9:00) |

|  |  |
| --- | --- |
| 3-4 | Touch left to left, step left next to right |

|  |  |
| --- | --- |
| 5-6 | Touch right to right, step right ¼ right turn (12:00) |

|  |  |
| --- | --- |
| 7-8 | Touch left to left, step left next to right |

**Option: Monterey’s may be replaced with side/togethers alternating right and left to the count of 8)**

**ROCKING CHAIR, JAZZ BOX 1/4R W/CROSS**

|  |  |
| --- | --- |
| 1-2 | Rock right forward, recover |

|  |  |
| --- | --- |
| 3-4 | Rock right back, recover |

|  |  |
| --- | --- |
| 5-6 | Step right across left, step left back |

|  |  |
| --- | --- |
| 7-8 | Step ¼ right, step left across right (3:00) |

**VINE W/BRUSH, VINE LEFT W/BRUSH**

|  |  |
| --- | --- |
| 1-2 | Step right to right, step left slightly behind right |

|  |  |
| --- | --- |
| 3-4 | Step right to right, brush left forward |

|  |  |
| --- | --- |
| 5-6 | Step left to left, step right slightly behind left |

|  |  |
| --- | --- |
| 7-8 | Step left to left, brush right forward |

**REPEAT**