|  |  |
| --- | --- |
| Not A Drive By |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | High Intermediate / Advanced | . |
| **Choreographer:** | Alan Birchall (UK) - April 2012 | | | | |
| **Music:** | Drive By - Train : (CD: Single or Album - California 37) | | | | |
| . | | | | | | |

**Start: On First Beat With Lyrics (Count 8 :- 5 seconds)**

**FRONT, SIDE, BEHIND, ¼ STEP, ¼ ROCK, RECOVER, CROSS SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Cross Left Over Right, Step Right To Right |

|  |  |
| --- | --- |
| 3-4 | Cross Left Behind Right, Making ¼ Turn Right Step Forward On Right 3 o’ Clock |

|  |  |
| --- | --- |
| 5-6 | Making ¼ Turn Right Rock Left To Left, Recover On Right 6 o’ Clock |

|  |  |
| --- | --- |
| 7&8 | Cross Left Over Right, Step Right To Right, Cross Left Over Right |

**ROCK, RECOVER, SAILOR STEP, BEHIND UNWIND ½ TURN, STEP, ¼ PIVOT**

|  |  |
| --- | --- |
| 9-10 | Rock Right To Right, Recover On Left |

|  |  |
| --- | --- |
| 11&12 | Cross Right Behind Left, Step Left By Right, Step Right By Left |

|  |  |
| --- | --- |
| 13-14 | Cross Left Behind Right, Unwind ½ Turn Left 12 o’ Clock |

|  |  |
| --- | --- |
| 15-16 | Step Forward On Right, ¼ Pivot Left 9 o’ Clock |

**KICK, BALL, POINT, ‘SWIVOCKS’ X 2**

|  |  |
| --- | --- |
| 17&18 | Kick Forward On Right, Step Right By Left, Point Left To Left |

|  |  |
| --- | --- |
| 19-20 | Sway/Rock Out To Right Swivelling Both Heels Right, Recover On Left Swivelling Both Heels To Centre |

|  |  |
| --- | --- |
| 21&22 | Kick Forward On Right, Step Right By Left, Point Left To Left |

|  |  |
| --- | --- |
| 23-24 | Sway/Rock Out To Right Swivelling Both Heels Right, Recover On Left Swivelling Both Heels To Centre |

**ROCK, RECOVER, ¼ STEP, STEP, ROCK, RECOVER, FULL TRIPLE TURN**

|  |  |
| --- | --- |
| 25-26 | Rock Right Over, Left Recover On Left |

|  |  |
| --- | --- |
| 27-28 | Making ¼ Turn Right Step Forward On Right, Step Forward On Left 12 o’ Clock |

|  |  |
| --- | --- |
| 29-30 | Rock Forward On Right, Recover On Left |

|  |  |
| --- | --- |
| 31&32 | Full Triple Turn Right Stepping Right, Left, Right Alternative: Right Coaster Step |

**FRONT, SIDE, ¼ SAILOR, FULL TURN, CROSS ROCK, RECOVER**

|  |  |
| --- | --- |
| 33-34 | Cross Left Over Right, Step Right To Right |

|  |  |
| --- | --- |
| 35&36 | Making ¼ Turn Left Cross Left Behind Right, Step Right To Right, Step Left In Place 9 o’ Clock |

|  |  |
| --- | --- |
| 37-38 | Making ½ Turn Left Step Back On Right, Making ½ Turn Left Step Forward On Left |

|  |  |
| --- | --- |
| 39-40 | Cross Rock Right Over Left, Recover On Left |

**SIDE, CROSS, ‘TOUCHES’ ¼ SWIVEL, TAP, FORWARD SHUFFLE**

|  |  |
| --- | --- |
| 41-42 | Step Right To Right, Cross Left Over Right |

|  |  |
| --- | --- |
| 43&44 | Touch Right To Right, Step Right By Left, Touch Left To Left |

|  |  |
| --- | --- |
| 45-46 | Making ¼ Turn Left, Swivel Heels Right, Tap Left Toe Over Right Foot 6 o’ Clock |

|  |  |
| --- | --- |
| 47&48 | Step Forward On Left, Step Right By Left, Step Forward On Left |

**¼ ROCK, RECOVER, CROSS SHUFFLE, ROCK, RECOVER, CROSS SHUFFLE**

|  |  |
| --- | --- |
| 49-50 | Making ¼ Turn Left Rock Right To Right, Recover On Left 3 o’ Clock |

|  |  |
| --- | --- |
| 51&52 | Cross Right Over Left, Step Left To Left, Cross Right Over Left |

|  |  |
| --- | --- |
| 53-54 | Rock Left To Left, Recover On Right |

|  |  |
| --- | --- |
| 55&56 | Cross Left Over Right, Step Right To Right, Cross Left Over Right |

**½ MONTEREY TURN, SWITCHES, TOUCH FRONT, SIDE, BEHIND, UNWIND**

|  |  |
| --- | --- |
| 57-58 | Point Right To Right, Making ½ Turn Right On Ball Of Left Foot Step Right By Left 9 o’ Clock |

|  |  |
| --- | --- |
| 59&60 | Point Left To Left, Step Left By Right, Point Right To Right |

|  |  |
| --- | --- |
| 61-62 | Touch Right Toe Forward, Touch Right Toe To Right Side |

|  |  |
| --- | --- |
| 63-64 | Cross Right Behind Left, Unwind ½ Turn Right 3 o’ Clock |

**START AGAIN**

**TAG: After Second Wall – Facing 6 o’ Clock**

**HEEL STEPS (Out, Out, In, In,)**

|  |  |
| --- | --- |
| 1-2 | Step Left Heel Forward To Left Diagonal , Step Right Heel Forward To Right Diagonal |

|  |  |
| --- | --- |
| 3-4 | Step Back On Left, Step Right By Left |