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| Mariah |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Darren Bailey (UK) & Raymond Sarlemijn (NL) - April 2012 | | | | |
| **Music:** | Mariah - Juan Magán | | | | |
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**Cha Side steps R,L,R, Behind side cross 1/4 turn R, Cross, Hold.**

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| 1 | Step Rf to R side |

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| 2&3 | Close Lf next to Rf, step Rf in place, step Lf to L side |

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| 4&5 | Close Rf next to Lf, step Lf in place, step Rf to R side |

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| 6&7 | Cross Lf behind Rf, make a 1/4 turn R stepping forward on Rf, step forward on Lf |

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| 8,1 | Lock Rf slightly across Lf (on balls of both Feet), hold |

**Stomp, Sweep, Coaster step, Step 3/4 turn R, Behind side cross 1/4 turn L**

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| 2,3 | Jump onto flat of both feet making a stomp (both feet), sweep Rf from front to back |

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| 4&5 | Step back on Rf, close Lf next to Rf, Step forward on Rf |

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| 6&7 | Step forward on Lf, pivot a 1/2 turn R, make a 1/4 turn R stepping Lf to L side |

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| 8&1 | Cross Rf behind Lf, make a 1/4 turn L stepping forward on Lf, step forward on Rf |

**Step, 1/4 turn L, back lock L, 1/2 turn R x2, Kick and Flick heel L.**

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| 2-3 | Step forward on Lf, make a 1/4 turn L stepping back on Rf |

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| 4&5 | Step back on Lf, lock Rf infornt of Lf, step back on Lf |

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| 6-7 | Make a 1/2 turn R and step forward on Rf, make a 1/2 turn R stepping Lf next to Rf |

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| 8&1 | Kick Rf forward, step back on Rf, keeping L toe on the floor flick L heel out to L side |

**Heel flick L, change, heel flick R x2, change, Walk L,R,L, R lock forward.**

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| 2&3 | Keeping L toe on the floor flick L heel out to L side, step back on Lf, Keeping R toe on the floor flick R heel out to R side |

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| 4&5 | Keeping R toe on the floor flick R heel out to R side, close Rf next to Lf, step forward on Lf |

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| 6-7 | Step forward on Rf, step forward on Lf |

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| 8&1 | Step forward on Rf, lock Lf behind Rf, step forward on Rf |

**Front and side rocks with L x2, Front and side rocks with R x2.**

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| 2&3& | Rock forward on Lf, recover onto Rf, rock Lf to L side, recover onto Rf |

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| 4&5 | Rock forward on Lf, recover onto Rf, step Lf to L side |

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| 6&7& | Rock forward on Rf, recover onto Lf, rock Rf to R side, recover onto Lf |

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| 8&1 | Rock forward on Rf, recover onto Lf, step Rf to R side |

**Behind side cross 1/4 R, R lock forward, 1/4 turn Pivot L, Cross shuffle.**

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| 2&3 | Cross Lf behind Rf, make a 1/4 turn R stepping forward on Rf, step forward on Lf |

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| 4&5 | Step forward on Rf, lock Lf behind Rf, step forward on Rf |

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| 6-7 | Step forward on Lf, make a 1/4 turn pivot R |

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| 8&1 | Cross Lf over Rf, step Rf to R side, cross Lf over Rf |

**Hold, ball cross, x2 rock R, Behind side cross 1/4 turn L.**

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| 2&3 | Hold, step Rf to R side, cross Lf over Rf |

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| 4&5 | Hold, step Rf to R side, cross Lf over Rf |

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| 6-7 | Rock Rf to R side, recover onto Lf |

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| 8&1 | Cross Rf behind Lf, make a 1/4 turn L stepping forward on Lf, step forward on Rf |

**L lock forward, Kick and cross, 3/4 turn L with sweep, Sailor step R.**

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| 2&3 | Step forward on Lf, lock Rf behind Lf, step forward on Lf |

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| 4&5 | Kick Rf forward, step Rf next to Lf, cross Lf over Rf |

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| 6-7 | Unwind a 3/4 turn R, Sweep Rf from front to back |

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| 8& | Cross Rf behind Lf, step Lf in place. |

**End of dance!**

**Enjoy this Funky Cha Cha, and let’s see the Cha Cha hips.**